



Notice of Regularly Scheduled Meeting
March 1, 2016 - Tuesday
3:00 PM
MS 125

Call to Order: 3:04 pm

Members Present:

Ms. Lisa Gardiner
Ms. Susan Kelley -CSEA Alternate
Mr. Kory Konkol
Mr. Chad Lewis
Ms. Susan G. Mouck
Ms. Fran Oberg
Ms. Toni Poulsen
Ms. Alison Somerville, Articulation Officer, Chair

Members Absent:

Ms. Cheryl Aschenbach, Vice Chair
ASB Representative
Mr. Buck Bauer
Ms. Josetta Mata
Mr. Cory McClellan
Ms. KC Mesloh
Dr. Terri Armstrong Vice President of Academic Services/Athletic Director

Guest:

Mr. Brian Murphy

1. **Agenda Approval (Mouck/Oberg: MSCU)**
2. **Approve Meeting Minutes: February 2, 2016 meeting (Mouck/Poulson: MSC with Konkol abstaining)**
Information only: January 19, 2016 Approved Minutes
3. **Action taken by Curriculum Subcommittee**
 - A. **ART 13 Lettering Design/Typography**
Approved change in textbook
~~Felici, Jim, *Complete Manual of Typography*, 2nd edition, 2012, ISBN10: 0321773268, ISBN13: 9780321773265~~
*Carter, Meggs, Day, Maxa, & Sanders, *Typographic design: Form and communication*, 6th edition, 2014, Wiley & Sons, ISBN: 9781118715765*
Effective: Fall 2016

- B. ART 30 Introduction to Sculpture**
Reviewed for IPR with no recommended changes.
- C. ART 43B Beginning Jewelry Design-Casting**
Approved change in textbook.
~~Carles Codina, *The Complete Book of Jewelry Making: a Full Color Introduction to the Jeweler's Art*, 2006, Lark Books, ISBN 978-1579903046~~
*Young, Anastasia; **Gemstone Settings: The Jewelry Maker's Guide to styles & Techniques**, 19th edition, 2012, Interweave Press; ISBN: 9781596686366*
Effective: Fall 2016
- D. ART 43C Intermediate Jewelry Design**
Approved change in textbook.
~~Nicola Hurst, *Step by Step Jewelry Workshop*, 2008, Interweave Press, ISBN 978-1596680609~~
*Young, Anastasia; **Gemstone Settings: The Jewelry Maker's Guide to styles & Techniques**, 19th edition, 2012, Interweave Press; ISBN: 9781596686366*
Effective: Fall 2016
- E. ART 43D Advanced Jewelry Design**
Approved change in textbook.
~~Nicola Hurst, *Step by Step Jewelry Workshop*, 2008, Interweave Press, ISBN 978-1596680609~~
*Karon, Karen; **Advanced Chain Maille Jewelry Workshop: Weaving with Rings and Scales Maille**; 2015, Interweave Press, ISBN: 9781620336595*
Effective: Fall 2016
- F. ART 50 Welding for Artists**
Approved change in Textbook
~~Harvey, Henry, *A Universe of Welded Sculpture*, 1st edition, 2010, Schiffer Publishing, Ltd, ISBN-10: 0764335545, ISBN-13: 978-0764335549~~
*Richardson-McCoy, Kristi' **The Art of Sculpture Welding: From Concept to Creation**, 2015, Industrial Press, Inc.' ISBN: 9780831135164*
Effective: Fall 2016
- F. ENGL 1 College Composition**
Approved change in textbook for traditional and online sections only.
Traditional and Online Sections Only:
*Goldthwaite, Melissa (editor). **The Little Norton Reader: 50 Essays from the First 50 Years**. W.W. Norton, 2015. ISBN-13: 978-0-393-26582-8*
Effective: Fall 2016
- G. GSS 79, 82, 87, 88, 89, 95, 98.06, 147, & 148**
Approved removal of material fees. After review of the NRA Summer courses it was determined that the material fee was not justified for these courses.
Effective: 02/10/16

4. Action

A. ART 1A Two Dimensional Design (Mouck/Gardiner: MSCU)

Approved minor changes in description, objectives, content, assignments, evaluation and text book.

~~Bowers, John, "Introduction to Two Dimensional Design: Understanding Form And Function", 2nd Edition, 2009, Wiley, ISBN10: 0470163755, ISBN13: 9780470163757.~~

~~Lidwell, William, *Universal Principles of Design*, 2015, Rock Port Publishers, ISBN: 9781631590405~~

Effective: Fall 2016

B. ART 1B Fundamentals of Three Dimensional Design (Tabled)

Approve change in Course Description, SLO's, Objectives, Assignments and textbook.

Catalog Description

An introductory (no previous art experience required) studio design course based on communicating visually through practical applications of design, color, spatial relationships and imagery in three dimensions. ~~This class will introduce students to computer design methods and basic computer design Software. Assignments will rely on student access to a computer and basic coputer proficiencie will be expected.~~ Traditional ~~construction methods and~~ mediums ~~and~~ plus digital imaging using industry standard computer software will be emphasized. Graphic design, commercial art and fine art principles will be explored from historical, aesthetic and cultural points of view. To cover materials cost including printing, a \$10.00 lab fee will be charged at the time of registration.

Textbooks

~~Ocvirk/Bone/Stinson/Clayton, *Art Fundamentals: Theory and Practice*, 11th12th edition, 2009 2012, McGill ISBN10: 0073526525, ISBN13: 9780073526522. 9780073379272~~

~~Stine, Danial John; *Google Sketch-Up 8 for Interior Designers*, 2012, SDC Publications, ISBN: 9781585037513~~

Effective: Fall 2016

The committee would like Michael Giampaoli to look at the changes to make sure it is still general enough for the Art student declaring the Studio of Arts degree for transfer, it is a core course, and hasn't been changed to only meet the DGD degree.

C. ART 43A Beginning Jewelry Design and Metalsmithing (Mouck/Gardiner: MSCU)

Approved change in Title to Beginning Jewelry Design Hand-Building and Textbook:

~~Nicola Hurst, *Step by Step Jewelry Workshop*, 2008, Interweave Press, ISBN: 9781596680609, is available in the Bookstore.~~

~~Richbourg, Kate; *Simple Soldering: A Beginner's Guide to Jewelry Making*, paperback, 2012, ISBN 9781596685505~~

Effective: Fall 2016

D. CG 122 Women's Issues (Tabled)

Approve re-activation of course, student learning outcomes, and change in objectives.

Effective: Spring 2016

The committee would like to make sure the number is appropriate, and meets title 5 criteri.

E. HUS 30 Pharmacology of Drugs of Abuse (Mouck/Poulson: MSCU)

Approved change in textbook to 8th edition.

Inaba & Cohen, *Uppers, Downers, All Arounders*, 7th ed., 2011-2014,

CNS Productions, ISBN: 978-0-926544-30-7-978-0-926544-39-0

Effective: Fall 2016

F. HUS 30 Pharmacology of Drugs of Abuse (Tabled)

Approve adding discipline of Pharmacy Technology to course.

Effective: Fall 2016

Adding this discipline would not require the instructor to have an MA. Committee would like the content reviewed to make sure this is appropriate. Toni stated that this is a court mandated course and its content is more than Pharmacology. Cheryl was not present at the meeting to explain why she would like to add this discipline.

G. Associates in Arts Degree in Child and Adolescent Development for Transfer (Mouck/Poulson: MSCU)

Approved changes to new degree. Curriculum committee approved degree on 12/16/2014 and was board approved on 1/13/2015. Chancellor's office pulled the TMC (Transfer Model Curriculum) before we could submit the degree. They have released a new TMC with changes.

Associates in Arts Degree in Child and Adolescent Development for Transfer

Total Units for the Associate in Arts Degree: 60 Units

Total Core Units: 24 Units

Required Core Units: 9

CD 31 Child Development: Conception through Adolescents 3.0

PSY 1 Introduction to Psychology 3.0

MATH 40 Elementary Statistics 3.0

List A1 Select 3 units from the following

ANTH 2 Cultural Anthropology 3.0

SOC 1 Introduction to Sociology 3.0

CD 12 Child, Family, and Community 3.0

SOC 3 Family Relations 3.0

List A2 Complete 6 units

BIOL 32 General Life Science 3.0

PSY 18 Human Development: A Life Span 3.0

Select 6 units from the following:

| | | |
|-------------------|---|----------------|
| CD 11 | Observation and Assessment | 3.0 |
| CD 16 | Introduction to Curriculum | 3.0 |
| CD 20 | Principles and Practices of Teaching Young Children | 3.0 |
| CD 25 | Teaching in Diverse Society | 3.0 |
| CD 19 | Children's Nutrition, Health and Safety | 3.0 |
| HUS 10 | Introduction to Human Services | 3.0 |
| HLTH 25 | Understanding Nutrition | 3.0 |
| ES 1 | Ethnic Minorities in America | 3.0 |

Completion of either the CSU General Education or IGETC Option 37-39 Units

Remaining Units to total 60 Units may be selected from courses numbered 1-49

Student Learning Outcomes:

Upon successful completion of the Associates in Arts Degree in Child and Adolescent Development for Transfer student will be able to:

1. Integrate understanding of the needs, the characteristics, and multiple influences on development of children and adolescents as related to high quality care and education.
2. Design, implement, and evaluate environments and activities that support positive, developmental play and learning outcomes for children and adolescents.
3. Apply effective guidance and interaction strategies that support social learning, identity, and self-confidence for all children and adolescents.
4. Analyze the impact of culture, family, society, and environment on an individual's development.

Effective: Fall 2016

5. Discussion

A. AT 89 SIAD Gas and Diesel Technology

Proposal of new course.

Catalog Description

This course is designed to provide the student with work in testing machines in ignition systems, conventional and electronic, fuel adjustments, and carburetor overhaul. Older vehicles will be covered with emphasis on manufacturer's tune-up techniques. The course will contain classroom instruction, demonstrations, as well as hands-on work in the Automotive Lab. This course has been approved for Hybrid Delivery.

This course was designed to work with the Sierra Army Depot to help train new employees, 20-30 possible students. None of our current courses fit their needs. Committee felt it was not appropriate to have SIAD in the title because of open enrollment issues. Students must have gate clearance to enter the Depo. Possibly this should be contract ed. Chad should get with Ross do discuss this issue because he knows the history of this situation. Return next meeting for discussion.

B. ENGL 34 Studies in Poetry

Proposal of new English course- ENGL 34 Studies in Poetry.

This course will examine the aesthetic, semiotic, and prosodic qualities of poetry from both the 20th and 21st centuries. Through selected readings, this course will foster close reading/analysis of contemporary poetry, providing an understanding of poetic form and function (poetics).

This course is being proposed for addition to the AA-T English to provide students an additional option within the degree. There is no C-ID descriptor for this course but if it articulates or transfers to a CSU it can be add to this transfer degree. English Tops Code most appropriate is 150300-Comparitive Literature. Sue Kelley will check with other community college poetry classes to see if they concur. Return to next meeting for action

Brian Murphy asked the committee for help. He is struggling with the content of the courses being taught at High Desert. The students do not have the basic business knowledge to draw from and would like to explore his curriculum option. He asked what the process is for making changes in the courses (textbooks, content) and the degree. He felt the degree would be better suited with 3-2 unit courses for 6 units instead of 5 courses to make the 6 units. It was suggested that he get together with Garrett Taylor to discuss changes he would like.

6. Future Dates

Curriculum/Academic Standards Meeting 2015-2016 Schedule for First and Third Tuesdays at 3:00 PM in MS 125

Note: Additional meetings may be scheduled as needed.

Spring

March 15th

April 5th & 19th

May 3rd & 17th

7. Information

Fran Oberg reported attending the Nursing Advisory Committee meeting February 29.

- *Good progress is being made in getting Phlebotomy approved*
- *CNA has no local clinical sites. Seneca would like to be, but is in Feather River College's territory.*
- *CNA is a prerequisite to the LVN program. It was talked about changing the prerequisite to EMT. Most of the nurses felt CNA experience was more valuable for LVNs.*
- *With the minutes of the meeting the LVN program will be able to be submitted to the state for approval.*
- *Medical Assisting Certificate was approved.*

Reminder: The following instructional programs are due. Curriculum Review (course outlines) should be done early in the process.

Instructional Program Reviews Due

Agriculture – May 2014

Human Services-Sept 2015

History/Social Science/Sociology/Psychology/Anthropology-Sept 2015

Gunsmithing-Sept 2015

Allied Health/Vocational Nursing-Sept 2015

Fine Arts/Humanities-Sept 2016

Administration of Justice-Sept 2016

Automotive Technology-Sept 2016

Agriculture-Sept 2016
Business-Sept 2016
Child Development-Sept 2016
Digital Graphic Design-Sept 2016

Any Person Having Business Not on the Agenda

Adjournment (Konkol/Poulson: @4:12pm

Future Agenda

APPROVED