

Lassen Community College Course Outline

ANTH-2 Cultural Anthropology

3.0 Units

I. Catalog Description

Explore diversity of cultures through the unique methodologies of cultural anthropology. Investigate differences in language, economic systems, social structures, family, kinship, gender, politics, social and economic inequality, religion, worldview, racial and ethnic labels, globalization and art. Ethnographic case studies will be used to highlight similarities and differences among the 1200 cultures of the world. Students will be introduced to types of work anthropologists perform including research practices and standard professional ethics. This course has been approved for hybrid, correspondence and online delivery.

Recommended Preparation: Successful completion of ENGL105 or equivalent multiple measures placement.

Transfers to both UC/CSU

C-ID ANTH 120

General Education Area: B

CSU GE Area: D1

IGETC GE Area: 4A

C-ID ANTH 120

51 Hours Lecture, 102 Expected Outside Class Hours, 153 Total Student Learning Hours

Scheduled: Spring

II. Coding Information

Repeatability: Not Repeatable, Take 1 Time

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable

TOP Code: 220200

III. Course Objectives

A. Course Student Learning Outcomes

1. Identify and explain customs, beliefs, traditions and lifestyles of a variety of cultures.
2. Compare and contrast two specific cultures from an anthropological perspective including language, economic systems, family, kinship, gender, politics, religion, and art.
3. Describe ethical issues anthropologists encounter and explain how anthropologists can apply ethical practices when conducting research.

B. Course Objectives

Upon completion of this course the student will be able to:

1. List and describe the areas of anthropology.
2. Define culture.
3. Explain what anthropologists do.
4. Explain the theory of organic evolution.
5. Trace a range of cultural diversity.

6. Explain interrelationships of human culture and environment.
7. Relate personality and culture.
8. Explain the phenomenon of human groups as it relates to cultural anthropology.
9. Describe concepts of kinship and descent.
10. Correlate concepts of stratification in cultures.
11. Relate economic systems to environmental and related cultural factors.
12. Describe types of political organization as it relates to social control within culture.
13. Describe the relationships to the supernatural between cultures.

IV. Course Content

The following topics may be included, however, the order of presentation, relative emphasis, and the depth of treatment will depend on the preferences of the instructor.

A. Introduction to Anthropology

1. Physical
2. Archeology
3. Cultural
4. Linguistic
5. Applied
6. Occupational opportunities
7. Anthropological study of human cultures in comparative perspective
8. Professional ethics

B. The nature of culture

1. Enculturation
2. Cultural knowledge: norms, values, symbols, classification of reality, world views
3. Ethnocentrism
4. Cultural relativism

C. Culture and language

1. Properties of language
2. How language works
3. Language and world views

D. The Development of Anthropological Thought

1. Nineteenth century origins
2. American historical particularism
3. British functionalism
4. Evolutionary approaches
5. Anthropological thought today

E. Methods of Investigation and Research Ethics

1. Fieldwork
2. Comparative methods
3. Ethics related to researching diverse cultures

F. Adaptation : Environment and Cultures

1. Hunting and gathering
2. Domestication
3. Agriculture
4. Pastoralism

G. Exchange in Economic Systems

1. Reciprocity
2. Redistribution

- 3. Market exchange
- H. Marriage, Family, and Residence
 - 1. Marriage in comparative perspective
 - 2. Kinship diagrams
 - 3. Post marital residence patterns
 - 4. Family and household forms
- I. Kinship
 - 1. Variations
 - 2. Unilineal descent
 - 3. Cognatic descent
 - 4. Bilateral descent
 - 5. Kinship terminologies
- J. Gender in Comparative Perspective
 - 1. Cultural construct
 - 2. Sexual division of labor
 - 3. Status of women
- K. Organization of Political Life
 - 1. Forms of organization
 - 2. Social control and law
 - 3. Legal systems
- L. Social Inequality and Stratification
 - 1. Systems of inequality
 - 2. Castes
 - 3. Classes
 - 4. Theories of inequality
 - 5. Colonialism
 - 6. Globalization
- M. Relations with the Supernatural
 - 1. Theories of religion
 - 2. Spheres of intervention
 - 3. Varieties of religious organizations
 - 4. Revitalization movements
- N. Art and Aesthetic
 - 1. Forms of artistic expression
 - 2. Art and culture
- O. Personality and Culture
 - 1. Age categories
 - 2. Life cycle
- P. Changing Human World
 - 1. The world since 1500
 - a. Effects of colonization
 - 2. The world since 1945
 - 3. Consequences of an interdependent world
 - a. Globalization (tied economies, political allies, conflicting worldviews, global problems such as overpopulation, pollution, etc.)
- Q. Ethnicity in the Modern World
 - 1. Ethnic groups
 - 2. Stateless nationalities
 - 3. Resolving ethnic conflict
- R. Applied Anthropology

1. Population growth
2. World hunger
3. Using cultural anthropology methodologies

V. Assignments

A. Appropriate Readings

Standard college level texts will be the primary sources of course readings. Additionally, articles and materials from other sources (e.g. Scientific American reprints, journals, magazine articles, etc.) will be used to enhance the learning process.

B. Writing Assignments

In order to successfully complete this course, students must demonstrate understanding of course content on mixed-format (including essay) examinations.

C. Expected Outside Assignments

All textbook readings are to be accomplished out of class. In addition, individual term projects (papers) require that students do this work out of class.

D. Specific Assignments that Demonstrate Critical Thinking

The essay component of each unit exam is designed to challenge students to analyze and synthesize information presented in the text and during lecture. Individual projects also require critical thinking.

VI. Methods of Evaluation

Traditional Classroom Delivery

1. Performance on mixed format tests.
2. Performance on term papers.
3. Participation in classroom learning activities.

Correspondence Delivery

Same as face to face with the exception of the desired use of proctored exams and exclusion of participation in classroom activities. Students will be expected to complete assignments and activities equivalent to in-class assignments and activities. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

Online Delivery

Same as face-to-face instruction with the addition of asynchronous and synchronous discussions, online quizzes and exams. Students will be expected to complete assignments and activities equivalent to in-class assignments and activities. Electronic communication and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

Hybrid Delivery

A combination of traditional classroom and online evaluations will be used. These include objective examinations and essay examinations in the traditional classroom setting and online quizzes and exams, essay forum postings, chat rooms, and email communications in the hybrid component of the course.

VII. Methods of Delivery

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

Traditional Classroom Delivery Correspondence Delivery

Hybrid Delivery Online Delivery

Traditional Classroom Delivery

Lecture, discussion, audio-visual media, and other appropriate methods.

Correspondence Delivery

Assigned readings, instructor-generated written handouts, supplemental lecture material, exercises and assignments. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

Online Delivery

Assigned readings, online-delivered instructor-generated written activities, lecture material, exercises, and assignments. Web-links to relevant websites and exercises may be used to supplement instructor-generated lecture material. Student and instructor participation in forum-based discussions. Electronic communication and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

Hybrid Delivery

A combination of traditional classroom and online instruction will be utilized. Each semester a minimum of 17 hours will be taught face-to face by the instructor and the remaining hours will be instructed online through the technology platform adopted by the District. Traditional class instruction will consist of exercises/assignments, lectures, visual aids, and practice exercises. Online delivery will consist of exercises/assignments, lecture posts, adding extra resources and other media sources as appropriate.

VIII. Representative Texts and Supplies

OER text "Perspectives: An Open Invitation to Cultural Anthropology" – 2018,
<https://perspectives.americananthro.org/>

IX. Discipline/s Assignment

Anthropology, History

X. Course Status

Current Status: Active

Original Approval Date: 1/23/1990

Revised By: Colleen Baker

Curriculum/Academic Standards Committee Revision Date: 11/15/2022