

Lassen Community College Course Outline

ART-10C Advanced Painting

2.0 Units

I. Catalog Description

This course is designed as a studio course in, acrylic, or watercolor painting building upon intermediated techniques. Advanced materials and techniques will be explored. The student will experiment with various methods and styles in beginning to develop a personal style. Historical, aesthetic, and cultural points of view will be considered. This course has been approved for online delivery. To cover costs, a \$35.00 lab fee will be charged at the time of enrollment.

Student may need to purchase. Additional supplies to create more extensive projects.

Prerequisite(s): ART 10B Intermediate Painting:

Prerequisite Skills: Before entering this course the student will be able to:

1. Select proper equipment to produce intermediate painting techniques.
2. Select the medium(s) that best allow development of a personal style.
3. Demonstrate principles of color mixing.

Transfers to both UC/CSU

102 Hours Lab, 102 Total Student Learning hours

Scheduled: Fall, Spring

II. Coding Information

Repeatability: Not Repeatable

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable

TOP Code: 100210

III. Course Objectives

A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

1. Use alternate techniques such as monoprint in the chosen medium (acrylic, or watercolor) to visually express selected subject matter.
2. Express a subject more thoroughly through the use of a series of paintings and use appropriate terminology to critique the paintings
3. Exhibit the beginnings of a personal style of painting style.

B. Course Objectives

Upon completion of this course the student will be able to:

1. Demonstrate development toward a personal style.
 - a. Understand their affinity for certain subject matter.
 - b. Use techniques to convey their personal response to their chosen subject to the viewer.
 - c. Choose the techniques and materials which most effectively accomplish the expression to the viewer of their personal response to their subject matter.
2. Demonstrate knowledge of and use elements of past styles to enhance their emerging style.
3. Demonstrate knowledge of abstract and non-representational art.
4. Execute abstract and non-representational works.

5. Demonstrate an understanding of the importance of abstract and non-representational principles in realistic art.
6. Demonstrate ability to critique paintings and to self-evaluate their work.

IV. Course Content

- A. Select subject
 1. Instructor input
 2. How to express student's affinity to subject.
- B. Execute drawings and preparatory paint sketches.
- C. Execute and evaluate painting.
- D. Illustrated lectures/discussions of abstract and non-representational work.
- E. Execute preparatory abstract painting.
- F. Execute non-representational painting.
- G. Determine how best to develop the student's personal style.
- H. Repeat 1-7 above, twice, each time exploring methods using different materials, techniques, and subject matter to advance the student's personal style.

V. Assignments

A. Appropriate Readings

Readings from library materials and internet.

B. Writing Assignments

1. Critiquing art shows, work of a favorite artist
2. Illustrated research of styles student wishes to incorporate

C. Expected Outside Assignments

Homework assignments may be made, visiting art galleries/shows.

D. Specific Assignments that Demonstrate Critical Thinking

1. Select subject(s) with instructor input
 - a. Determine subject matter that most appeals to student
 - b. Discuss best methods to express student's feelings about chosen subject.
 - c. Select subject matter for a series of paintings exploring various methods of expressing subject.
2. Abstract/non-representational painting
3. Preparatory drawings/painting sketches.
4. View/discuss various styles student may wish to incorporate into his/her style.
5. Use techniques to promote development of a personal style.
6. Create a portfolio of work consistent with course objectives

VI. Methods of Evaluation

Traditional Classroom Delivery

All students will be evaluated on the following:

1. Participation
2. Amount of work produced
3. Critical evaluation of work produced
4. Written/illustrated research on artists and cultural styles to be incorporated into student developing style.
5. Portfolio

Online Delivery

A variety of methods will be used, such as: research papers, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to online website and email communications.

VII. Methods of Delivery

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

Traditional Classroom Delivery Correspondence Delivery
 Hybrid Delivery Online Delivery

Traditional Classroom Instruction

1. Lectures, illustrated with prints and drawings
2. Demonstrations
3. One-on-one instruction while student execute paintings
4. Critiques

Online Delivery

Participation in forum-based discussions. Online exercises/assignments contained on website. Web based video vignettes with discussion paper, email communications, postings to forums, online lecture notes and web links will compromise the method of instruction.

VIII. Representative Texts and Supplies

Required:

Gair, Angela and Sidaway, Ian; *How to Paint: A Complete Beginner's Guide to Watercolors, Acrylics, and Oils*, 2019, 2nd edition, Companion House Books, ISBN 9781620083000

Optional

Margaret Kessler, *Color Harmony in Your Paintings*, North Light Books, 2012, ISBN 10: 1-4403-2392-5.

Traditional Classroom Delivery

Additional materials and supplies recommended to create more extensive projects:

Sketchbook: 9" x 12"

Water color paint: 3 primary colors (red, yellow, blue) tube paints.

Acrylic paint: primary colors (red, yellow, blue, white, black) tube paints or bottle.

Brushes: set of basic acrylic brushes (rounds and flats) Watercolor: natural hair (rounds and flat)

18in. x 24in. Watercolor or Heavyweight Mixed Media Paper (30 Sheets)

Online Delivery

Additional materials and supplies recommended to create more extensive projects:

Sketchbook: 9" x 12"

Water color paint: 3 primary colors (red, yellow, blue) tube paints.

Acrylic paint: primary colors (red, yellow, blue, white, black) tube paints or bottle.

Brushes: set of basic acrylic brushes (rounds and flats) Watercolor: natural hair (rounds and flat)

18in. x 24in. Watercolor or Heavyweight Mixed Media Paper (30 Sheets)

IX. Discipline/s Assignment

Art

X. Course Status

Current Status: Active

Original Approval Date: 6/18/1990

Revised By: James Kleckner

Curriculum/Academic Standards Committee Revision Date: 03/15/2022