

Lassen Community College Course Outline

ART-2 Drawing

3.0 Units

I. Catalog Description

An introductory (no previous art experience necessary) drawing class using a variety of drawing materials to portray a variety of subjects. Realism will be emphasized, but other methods such as Cubism and Non-Representationalism will be explored, and students will be encouraged to develop their own style. The elements and principles of drawing will be presented from historical, cultural, aesthetic and technical points of view. This course has been approved for correspondence, hybrid, and online delivery. To cover the costs of printing, a \$10.00 lab fee will be charged at the time of registration.

Recommended Preparation: Successful completion of ENGL105 or equivalent assessment placement.

Transfers to both UC/CSU

General Education Area: C

CSU GE Area: C1

C-ID ARTS 110

25.5 Hours Lecture, 76.5 Hours Lab, 51 Expected Outside Class Hours, 153 Total Student Scheduled: Fall, Spring

II. Coding Information

Repeatability: Take 1 Time

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable

TOP Code: 100210

III. Course Objectives

A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

1. Produce basic realistic drawings of various subjects, using basic right brain perceptual skills.
2. Produce non-realistic drawings, using alternate styles (non-realism, non-European societies).

B. Course Objectives

Upon completion of this course the student will be able to:

1. Demonstrate the use of a broad range of drawing media to realistically portray a wide variety of subject matter including the portrait, landscape, still life, and figure.
2. Demonstrate an increased awareness of the impact of culture on drawing.
3. Discuss the works of artists making significant contributions to the field of drawing. (e.g. Leonardo da Vinci, Hokusai, & Rembrandt)
4. Compare and contrast the hierarchical perspective used in Egyptian and Eastern art versus the perspective system used in Western art since the Renaissance.
5. Compare and contrast various art periods and cultures in terms of their uses of drawings.

6. Critically evaluate student and professional work for composition, effective communication, historical and cultural context through written and oral class critiques.
7. Additional enrollments:
 - a. Increased Technical mastery.
 1. Perception: shapes, relationships, value
 2. Techniques: shading, perspective, color, expressiveness
 - b. Increased knowledge and use of alternative styles.
 - c. Increased knowledge and use of techniques of contemporary and past masters.
 - d. Increased development of a personal style.

IV. Course Content

- A.** Brain hemisphere lateralization and its relationship to the skill of drawing
- B.** Perception and drawing
 1. Perception of edges (contact and contour drawing)
 2. Perception of shapes and spaces (negative space drawing)
 3. Perception of relationships (perspective, proportion, and sighting)
 4. Perception of value (charcoal drawing)
 5. Perception of color (conté crayon and pastel drawing) (conté crayon, pastel, and commercial use of colored markers)
- C.** Historical perspective of drawing as a form of art
 1. Non-western contributions to drawing
 2. Western contributions to drawing
 3. Interrelationships between culture and art
- D.** Artists
 1. Significant contributions to the field of drawing
 2. Artists and their works (e.g. Leonardo da Vinci, Hokusai, & Rembrandt)
- E.** The critical evaluation of art - drawings
 1. Application of drawing concepts
 2. Analysis of the subjective response
- F.** Personal discovery through drawing
 1. Portrait
 2. Landscape
 3. Still life
 4. Figure

V. Assignments

- A. Appropriate Readings**
Reading of the textbook and other appropriate materials.
- B. Writing Assignments**
Two short subjective papers analyzing works of art viewed during visits to art galleries (each paper will critique one piece which the student liked and one piece the student did not like).
- C. Expected Outside Assignments**
Weekly homework assignments and visits to art galleries.
- D. Specific Assignments that Demonstrate Critical Thinking**
Students will be expected to complete drawings from still life, figures, portrait, and landscapes utilizing principles learned in class. Written critiques of exhibited art. Classroom critiques of student works.

VI. Methods of Evaluation

Traditional Classroom Instruction

Number and quality of completed assignments (approximately 150 drawings). Two written critiques of exhibited works. Midterm and final critiques of work done in class. Mixed format exams.

Correspondence Delivery

Same as face to face with the exception of the desired use of proctored exams and exclusion of participation in classroom activities. Students will be expected to complete assignments and activities equivalent to in-class assignments and activities. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

Hybrid Evaluation

All quizzes and exams will be administered during the in-person class time. Students will be expected to complete online assignments and activities equivalent to in class assignments and activities for the online portion of the course. Electronic communication, both synchronous and asynchronous (chat/forum) will be evaluated for participation and to maintain effective communication between instructor and students.

Online Delivery

A variety of methods will be used, such as: research papers, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to online website and email communications.

VII. Methods of Delivery

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

Traditional Classroom Delivery Correspondence Delivery

Hybrid Deliver Online Delivery

Traditional Classroom Instruction

Lectures, demonstrations and practice.

Correspondence Delivery

Assigned readings, instructor-generated typed handouts, typed lecture materials, exercises and assignments equal to face to face instructional delivery. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

Hybrid Delivery

A combination of traditional classroom and online instruction will be utilized. Each semester a minimum of 17 hours, or 1/3 of the lecture hours, will be taught face-to face by the instructor and the remaining hours will be instructed online through the technology platform adopted by the District. Traditional class instruction will consist of exercises/assignments, lectures, visual aids, and practice exercises. Online delivery will

consist of exercises/assignments, lecture posts, discussions, adding extra resources and other media sources as appropriate.

Online Delivery

Participation in forum-based discussions. Online exercises/assignments contained on website. Web based video vignettes with discussion paper, email communications, postings to forums, online lecture notes and web links will compromise the method of instruction.

VIII. Representative Texts and Supplies-

The Perspective Drawing Guide: Simple Techniques for Mastering Every Angle by Spencer Nugent, December 6, 2022, Rocky Nook, ISBN-10: 1681989034
ISBN-13: 978-1681989037.

IX. Discipline/s Assignment

Art

X. Course Status

Current Status: Active

Original Approval Date: 6/1/1990

Revised By: James Kleckner

Curriculum/Academic Standards Committee Revision Date: 10/03/2023