

Lassen Community College Course Outline

Art-23 Beginning Printmaking

3.0 Units

I. Catalog Description

An introduction to traditional and contemporary approaches to intaglio (etching), relief (woodcut and linocut), serigraphy (silkscreen) and monoprint printmaking. Both personal and commercial design will be explored. As well as a variety of subject matter and artists. Technical, historical, aesthetic and cultural points of view will be considered.

Recommended Preparation: Successful completion of ENGL105 or equivalent multiple measures placement. Art 2 Drawing.

Transfers to CSU only

C-ID ARTS 220

25.5 hours lecture; 76.5 hours lab, 51 Expected Outside Class Hours, 153 Total Student Learning Hours

Scheduled: Fall

II. Coding Information

Repeatability: Not Repeatable

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable

TOP Code: 100200

III. Course Objectives

A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

1. Demonstrate press techniques and printing skills to produce images in a variety of print media.
2. Identify historic and aesthetic concepts as they apply to the various printmaking media.
3. Demonstrate appropriate vocabulary in describing and critiquing printed images.

B. Course Objectives

Upon completion of this course the student will be able to:

1. Demonstrate knowledge of printmaking techniques in intaglio, relief, screen and monoprint media.
2. Use correct printmaking techniques to produce prints in the above media.
3. Understand and evaluate the use of various techniques to communicate visual content.
4. Produce an edition of prints within given deadlines.
5. Describe and critique images produced in the various printmaking processes.

IV. Course Content

- A. Introduction to printmaking from traditional to commercial aspects of technical, historical, and aesthetic viewpoints
- B. Relief printing: woodcut and linocut
 1. History and development of the form
 2. Required equipment

3. Production of the matrix
 4. Printing process
 5. Optional edition production
 6. Critique
- C. Intaglio printing: etching
1. History and development of the form
 2. Required equipment
 3. Safe handling of chemicals
 4. Production of the matrix
 5. Printing process
 6. Optional edition production
 7. Critique
- D. Serigraphy: screen printing
1. History and development of the form
 2. Required equipment
 3. Production of the screen
 4. Digital rendering
 5. Printing process
 6. Optional edition production
 7. Critique
- E. Unique prints: monoprint
1. History and development of the form
 2. Required equipment
 3. Production of the plate
 4. Printing process
 5. Optional edition production
 6. Critique
- F. Photo/digital mediated print processes
- G. Legal issues in printmaking : standards, fraud, copyright

V. Assignments

A. Appropriate Readings

Reading of the textbook and research on selected topics.

B. Writing Assignments

Written critiques

C. Expected Outside Assignments

Locating and producing subject matter for printmaking techniques

D. Specific Assignments that Demonstrate Critical Thinking

Producing and critiquing images in various printmaking techniques

VI. Methods of Evaluation

- A. Production of a portfolio of printed images in various printmaking techniques
- B. Quizzes
- C. Critiques

VII. Methods of Delivery

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

Traditional Classroom Delivery Correspondence Delivery

Hybrid Delivery

Online Delivery

Lectures, illustrated lectures, demonstrations, group discussions, lab work (one-on-one instruction) and critiques, possible field trips.

VIII. Representative Texts and Supplies

Required:

Phil Sanders, *Prints and Their Makers*, 2020, Princeton Architectural Press, ISBN 9781616898182

Optional

Printmaking: How to Print Anything on Everything, Christine Medley, April 15, 2020, Dover Publications, ISBN-10 : 048683719X, ISBN-13 : 978-0486837192

IX. Discipline/s Assignment

Art, Graphic Arts

X. Course Status

Current Status: Active

Original Approval Date:

Revised By: James Kleckner

Curriculum/Academic Standards Committee Revision Date: 11/15/2022