

Lassen Community College Course Outline

ART 36A Beginning Ceramics

3.0 Units

I. Catalog Description

A beginning course in ceramics exploring basic handbuilding and wheelthrowing techniques. Basic methods of forming, decorating, glazing and firing ceramic materials will be covered. The elements and principles of ceramics will be presented from historical, cultural, aesthetic, and technical points of view. To cover the cost of glazes, a \$10.00 lab fee will be charged at the time of enrollment.

Recommended Preparation: Successful completion of ENGL105 or equivalent multiple measures placement.

Transfers to both UC/CSU

General Education Area: C

CSU GE Area: C1

25.5 Hours Lecture, 76.5 Hours Lab 51 Expected Outside Class Hours, 153 Total Student Learning Hours

Scheduled: Fall, Spring

II. Coding Information

Repeatability: Not Repeatable, Take 1 Time

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable

TOP Code: 100230

III. Course Objectives

A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

1. Use hand-building techniques to produce slab, coil, and pinch pot pieces.
2. Use wheel-throwing techniques to throw a cylinder using two pounds of clay.
3. Use single glazing and texture techniques to enhance pieces.
4. Use appropriate terminology to describe ceramics.

B. Course Objectives

Upon completion of this course the student will be able to:

1. Discuss historical perspectives relating to ceramic methods, techniques, and aesthetic concepts.
2. Describe clay properties, clay types, and their uses.
3. Construct ceramic pieces which show a progressive level of proficiency in basic skills in traditional and contemporary techniques.
4. Apply various decorative techniques, exploring the varied possibilities of surface treatment.
5. Make, test, and apply glazes to ceramic forms.
6. Describe the principles of kiln operation. Participate in kiln loading, unloading, and firing.
7. Discuss the works of artists making significant contributions to the field of ceramics. (e.g. Der Stabler, David Gilholley, John Glick, Cary Illian, William Daley)

8. Compare and contrast various art periods and cultures in terms of their uses of ceramics as an art form.
9. Critically evaluate student and professional work for composition, effective communication, historical and cultural context through written and oral class critiques.

IV. Course Content

1. Introduction to traditional and contemporary techniques and concepts of ceramic pottery and sculpture.
2. Introduction to clays and clay types.
3. Basic handbuilding techniques.
4. Basic wheelthrowing techniques.
5. Basic decorative processes such as burnishing and slips.
6. Basic glazing techniques.
7. Kilns and firing methods.
8. History of ceramics.
9. Artisans/potters.
 - a. Significant contributions to the field of ceramics.
 - b. Potters and their works (e.g. Der Stabler, David Giholley, John Glick, Cary Illian, William Daley).
10. The critical evaluation of art - ceramics
 - a. Application of ceramics concepts
 - b. Analysis of the subjective response
11. Personal discovery through ceramics

V. Assignments

A. Appropriate Reading

Reading assignments will include the text and articles or reviews from various periodicals and newspapers (i.e. Ceramics Monthly, American Crafts, Artweek, etc.)

B. Writing Assignments

A critical paper on an exhibit, workshop or lecture.

C. Expected Outside Assignments

Art related activities are recommended to the student, e.g. campus exhibits, galleries, artists' studios, demonstration and lectures. Individual research assignments.

D. Specific Assignments that Demonstrate Critical Thinking

Classroom critiques (students evaluate their own and other's work). In viewing and evaluating slides of contemporary and historical ceramic art work, critical thinking is required to appraise individual art work and a body of work in the context of its cultural time.

Produce a body of work consistent with course objectives;

1. Basic handbuilding
2. Basic wheelthrowing
3. Basic decorative techniques
4. Basic glazing techniques

VI. Methods of Evaluation

Quality of work (grading criteria for student projects include:

craftsmanship, degree of difficulty, uniqueness, improvement of skills, design, and aesthetics), application of skills, class critiques, individual research projects, mixed format exams, class participation, and Portfolio.

VII. Methods of Delivery

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

Traditional Classroom Delivery Correspondence Delivery

Hybrid Delivery

Online Delivery

Lecture, group discussion, and critiques.

VIII. Representative Texts and Supplies

Fred Herbst Sunny Corning Community College, "*Ceramics Studio Handbook*", 2020,
LICENSED BY CREATIVE COMMONS- SHAREALIKE 4.0 INTERNATIONAL
OER text Link https://corning.libguides.com/ld.php?content_id=52535680

IX. Discipline/s Assignment

Ceramic Technology

X. Course Status

Current Status: Active

Original Approval Date: 5/22/1990

Revised By: James Kleckner

Curriculum/Academic Standards Committee Revision Date: 10/03/2023