

Lassen Community College Course Outline

ART 36B Intermediate Ceramics

2.0 Units

I. Catalog Description

Further development of handbuilding, and wheelthrowing, clay, glazes and firing processes. Aesthetic exploration of ideals. To cover the cost of glazes, a \$10.00 lab fee will be charged at the time of enrollment.

Prerequisite(s): ART 36A Beginning Ceramics:

Before entering this course the student will be able to:

1. Demonstrate basic skills in construction of handbuilt and wheelthrown Ceramics.
2. Demonstrate basic decoration techniques.
3. Demonstrate basic glazing techniques.

Transfers to both UC/CSU

102 Hours Lab, 102 Total Student Learning Hours

Scheduled: Fall, Spring

II. Coding Information

Repeatability: Not Repeatable

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable

TOP Code: 100230

III. Course Objectives

A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

1. Use hand-building techniques to produce altered pieces.
2. Use increasingly complex hand building techniques to produce pieces.
3. Combine hand built and wheel thrown pieces.
4. Use layer/wax resist/airbrush glazing techniques
5. Demonstrate knowledge of ceramics produced by past and non-European cultures.

B. Course Objectives

Upon completion of this course the student will be able to:

1. Analyze the history of ceramics from prehistoric to modern times.
2. Further develop skills by making a greater variety of forms, both in size and complexity.
3. Apply decorative techniques to ceramic forms; continue to experiment with basic decorative processes.
4. Apply glazes to ceramic forms. Further development of basic glazing skills. Experiment with new processes.

5. Make ceramic pieces demonstrating intermediate technical ability and continued development of aesthetic goals.
6. Construct various kinds of simple kilns and fire them.
7. Critique ceramic pieces.

IV. Course Content

1. History of ceramics from prehistory to modern times
2. Clay bodies and their preparation
3. Intermediate forming techniques
 - a. Larger forms
 - b. More complex shapes
 - c. Sculptural forms
4. Intermediate decorative processes such as wax resist and stencils.
5. Glaze formulation, testing and special applications specialty glazes
 - a. Introduction to the airbrush
 - b. Low fire glazes

V. Assignments

A. Appropriate Readings

Reading assignments will include standard college level texts, articles or reviews from various periodicals and newspapers, i.e. Ceramics Monthly, American Crafts, Artweek, etc.

B. Writing Assignments

A critical paper, or report on an exhibit, workshop, or lecture is required. Assessment of skills is determined by completed assignments which demonstrate technical proficiency and the development of the student's personal artistic concepts.

C. Expected Outside Assignments

Art related activities are recommended to the student, e. g. campus exhibits, galleries, artists' studios, demonstrations, and lectures. A written report is required.

D. Specific Assignments that Demonstrate Critical Thinking

Through classroom critiques and laboratory work, students evaluate their own and other's work. In viewing and evaluating slides of contemporary and historical ceramic art work. Critical Thinking is required to appraise individual art work, and a body of work in the context of its cultural time.

VI. Methods of Evaluation

All students will be evaluated on: class participation, assignment completion, class critiques, craftsmanship, degree of difficulty, uniqueness, improvement of skills, design, aesthetics and portfolio.

A. Student choosing wheelthrowing AND handbuilding

1. 10 Pieces or depending on size and complexity in wheelthrowing, including a set of 6 identical pieces and one complicated form such as a teapot.
2. Handbuilding: 4 to 6 pieces depending on size and complexity.

B. Wheelthrowing only: 20 Pieces including set of 6 and 2 complicated forms.

C. Handbuilding only: 8 to 12 Pieces.

VII. Methods of Delivery

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

Traditional Classroom Delivery Correspondence Delivery

Hybrid Delivery

Online Delivery

VIII. Representative Texts and Supplies

Fred Herbst Sunny Corning Community College, “*Ceramics Studio Handbook*”, 2020,
LICENSED BY CREATIVE COMMONS- SHAREALIKE 4.0 INTERNATIONAL
OER text Link https://corning.libguides.com/ld.php?content_id=52535680

Supplies: Glazes are provided by the department. Clay and hand tools are to be provided by the student.

IX. Discipline/s Assignment

Ceramic Technology

X. Course Status

Current Status: Active

Original Approval Date: 5/22/1990

Revised By: James Kleckner

Curriculum/Academic Standards Committee Revision Date: 05/16/2023