

Lassen Community College Course Outline

ART 36C Advanced Ceramics

2.0 Units

I. Catalog Description

Advanced development of handbuilding and/or wheelthrowing techniques, clay, glazes and firing processes. Beginning to develop a personal style in ceramics. To cover the cost of glazes, a \$10.00 lab fee will be charged at the time of enrollment.

Prerequisite(s): ART 36B Intermediate Ceramics:

Before entering this course the student will be able to:

1. Demonstrate intermediate handbuilding and/or wheelthrowing techniques.
2. Demonstrate intermediate decorative techniques.
3. Demonstrate intermediate glazing techniques.
4. Use basic critique terminology.

Transfers to both UC/CSU

102 Hours Lab, 102 Total Student Learning Hours

Scheduled: Fall, Spring

II. Coding Information

Repeatability: Not Repeatable

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable

TOP Code: 100230

III. Course Objectives

A. Course Student Learning Outcomes

Upon course completion the student will be able to:

1. Use advanced techniques to produce pieces that demonstrate the beginnings of a personal style.
2. Use appropriate language to describe and explain your emerging style.
3. Demonstrate knowledge of current trends in contemporary ceramics.

B. Course Objectives

Upon course completion the student will be able to:

1. Analyze the history of ceramics from prehistoric to modern times.
2. Develop various clay bodies, prepare and test the results.
3. Develop advanced wheelthrowing and/or handbuilding skills by making a greater variety of forms both increasingly in size and complexity.
4. Apply decorative techniques to ceramic forms; continue to experiment with advanced decorative processes.
5. Formulate, test and apply glazes to ceramic forms. Further development of intermediate glazing skills. Experiment with new processes.
6. Make ceramic pieces demonstrating advanced technical ability and continued development of aesthetic goals.
7. Construct various kinds of simple kilns and fire them.

IV. Course Content

1. History of ceramics from prehistoric to modern times
2. Clay bodies and their preparation
3. Advanced forming techniques
 - a. Larger forms
 - b. More complex shapes
 1. Tea pots
 2. Goblets
 - c. Plaster and its uses
 - d. Sculptural forms
4. Advanced decorative processes
 - a. Colored clay slips
 - b. Wax resist
 - c. Stencils
 - d. Decals
5. Glaze formulation, testing and special applications specialty glazes
 - a. Simple formulation
 - b. Glaze test
 - c. Advanced airbrush techniques
 - d. Low fire glazes
 1. Underglazes
 2. Lusters
 3. China paints
6. Construction of simple kilns
 - a. Sawdust
 - b. Wood burning
 - c. Raku
7. Beginning to develop a personal style
 - a. Study of past/contemporary masters
 - b. Choosing appropriate techniques
 - c. Formulating goals in ceramics

V. Assignments

A. Appropriate Readings

Reading assignments will include standard college level texts, articles or reviews from various periodicals and newspapers, i.e. Ceramics Monthly, American Crafts, Artweek, etc.

B. Writing Assignments

A critical paper, or report on an exhibit, workshop or lecture is required. Assessment of skills is determined by completed assignments which demonstrate technical proficiency and the development of the student's personal artistic concepts.

C. Expected Outside Assignments

Art related activities are recommended to the student, e. g. campus exhibits, galleries, artists' studios, demonstrations, and lectures. A written report is required.

D. Specific Assignments that Demonstrate Critical Thinking

Through classroom critiques and laboratory work, students evaluate their own and other's work. In viewing and evaluating slides of contemporary and historical ceramic artwork, critical thinking is required to appraise individual art work, and a body of work in the context of its cultural time.

VI. Methods of Evaluation

The formulation of a grade is based upon classroom participation, assignment completion and quality, class critiques, craftsmanship, degree of difficulty, uniqueness, improvement of skills, design, aesthetics, and portfolio.

Combines complex forms of wheelthrown and handbuilt. Student will emphasize wheelthrowing or handbuilding.

A. Wheelthrowing: 20 Pieces including a series of six altered shapes.

B. Handbuilding: 10 Pieces including a series of three exploring the same subject or form.

VII. Methods of Delivery

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

Traditional Classroom Delivery Correspondence Delivery

Hybrid Delivery

Online Delivery

VIII. Representative Texts and Supplies

Fred Herbst Sunny Corning Community College, "*Ceramics Studio Handbook*", 2020,

LICENSED BY CREATIVE COMMONS- SHAREALIKE 4.0 INTERNATIONAL

OER text Link https://corning.libguides.com/ld.php?content_id=52535680

Supplies: Glazes are provided by the department. Clay and hand tools are to be provided by the student.

IX. Discipline/s Assignment

Ceramic Technology

X. Course Status

Current Status: Active

Original Approval Date: 5/22/1990

Revised By: James Kleckner

Curriculum/Academic Standards Committee Revision Date: 05/16/2023