

## Lassen Community College Course Outline

### ART 7 Survey of Art History, Renaissance Through Contemporary

3.0 Units

#### I. Catalog Description

An introductory survey of the visual arts most relevant to the development of western civilization from Renaissance through Contemporary Art. Comparisons and contrasts with arts of other cultures will be explored. In addition to historic and cultural viewpoints, technical and aesthetic points of view will be covered. This course has been approved for hybrid and online delivery.

**Recommended Preparation:** Successful completion of ENGL105 or equivalent assessment placement.

Transfers to both UC/CSU

General Education Area: C

CSU GE Area: C1

IGETC GE Area: 3A

*C-ID ARTH 120*

51 Hours Lecture

Scheduled: Spring

#### II. Coding Information

Repeatability: Not Repeatable, Take 1 Time

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable

TOP Code: 100100

#### III. Course Objectives

##### A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

1. Use appropriate terminology in comparing and contrasting works of art of the various historical periods, styles, and cultures.
2. Describe how works of art from the past reveal the cultures that produced them and how the works are relevant today.
3. Describe the criteria used to judge works of art using the appropriate terminology.

##### B. Course Objectives

Upon completion of this course the student will be able to:

1. Trace the development of painting, sculpture, architecture, and allied fine arts from the Renaissance through Mannerism, Baroque, Rococo, Neoclassicism, Romanticism, Naturalism/Realism, Impressionism, Post Impressionism and into the Twentieth Century Art.
2. Demonstrate an understanding of the formative influence of the various periods of art upon our own cultural environment.
3. Name and identify characteristics of certain historically significant art works.

## **IV. Course Content**

- A. Renaissance through Rococo Art
  - 1. High Renaissance
  - 2. Mannerism
  - 3. Baroque
  - 4. Rococo
- B. 17th Century Dutch Art through Impressionism
  - 1. 17th Century Dutch
  - 2. Neoclassicism/Romantic
  - 3. Realism
  - 4. Impressionism
- C. Post Impressionism through Surrealism
  - 1. Post Impressionism
  - 2. Fauvism
  - 3. Cubism
  - 4. Expressionism/Non-Representationalism
  - 5. Dada
  - 6. Surrealism
- D. Abstract Expressionism through today
  - 1. Abstract Expressionism
  - 2. Pop
  - 3. Earth/Site Art
  - 4. Conceptual Art
  - 5. Post Modernism

## **V. Assignments**

### **A. Appropriate Readings**

Assigned reading in the text and other readings assigned by instructor.

### **B. Writing Assignments**

Three written assignments about the life, time, and work of three specific artists in which the student will assess and make critical judgements about that period of art and the specific artists work.

### **C. Expected Outside Assignments**

Independent research for papers and reading textbook.

### **D. Specific Assignments that Demonstrate Critical Thinking**

Students will be expected to make verbal and/or written judgements and critiques about art within the time frame studied

## **VI. Methods of Evaluation**

### **Traditional Classroom Delivery**

- A. Homework
- B. Examinations
- C. Written papers

### **Hybrid Evaluation**

All quizzes and exams will be administered during the in-person class time. Students will be expected to complete online assignments and activities equivalent to in class assignments and activities for the online portion of the course. Electronic communication, both synchronous and asynchronous (chat/forum) will be evaluated for participation and to maintain effective communication between instructor and students.

### **Online Delivery**

A variety of methods will be used, such as: research papers, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to online website and email communications.

## **VII. Methods of Delivery**

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

**Traditional Classroom Delivery**  Correspondence Delivery

Hybrid Delivery

Online Delivery

### **Traditional Classroom Delivery**

Lecture, discussion, audio-visual media, illustrated lectures, group critiques and other appropriate methods.

### **Hybrid Delivery**

A combination of traditional classroom and online instruction will be utilized. Each semester a minimum of 17 hours will be taught face-to face by the instructor and the remaining hours will be instructed online through the technology platform adopted by the District. Traditional class instruction will consist of exercises/assignments, lectures, visual aids, and practice exercises. Online delivery will consist of exercises/assignments, lecture posts, discussions, adding extra resources and other media sources as appropriate.

### **Online Delivery**

Participation in forum-based discussions. Online exercises/assignments contained on website. Web based video vignettes with discussion paper, email communications, postings to forums, online lecture notes and web links will compromise the method of instruction.

## **VIII. Representative Texts and Supplies**

Kleiner, Fred S., **Gardner's Art through the Ages: A Global History, 16th Edition, 2020, Cengage Learning**, ISBN-10: 1337630705 | ISBN-13: 9781337630702

## **IX. Discipline/s Assignment**

Art

## **X. Course Status**

Current Status: Active

Original Approval Date: 4/3/1990

Revised By: James Kleckner

Curriculum/Academic Standards Committee Revision Date: 05/05/2020