

Lassen Community College Course Outline

ART-8 Art Appreciation

3.0 Units

I. Catalog Description

An introductory course for both the general interest and art major student. A survey of the role of the visual arts in society. Art theory, practices and an overview of the history of art will be covered with examples from many cultures. This course has been approved for correspondence, hybrid and online delivery.

Recommended Preparation: Successful completion of ENGL105 or equivalent assessment placement.

Transfers to both UC/CSU

General Education Area: C

CSU GE Area: C1

IGETC GE Area: 3A

51 Hours Lecture, 102 Expected Outside Class Hours, 153 Total Student Learning Hours

Scheduled: Fall, Spring

II. Coding Information

Repeatability: Not Repeatable, Take 1 Time

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable

TOP Code: 100100

III. Course Objectives

A. Course Student Learning Outcomes

Upon completion of the course the student will be able to:

1. Demonstrate basic knowledge of visual elements, principles of design, style and content of visual arts.
2. Describe and analyze works of visual art, using appropriate terminology.
3. Demonstrate basic knowledge of visual art media.
4. Demonstrate basic knowledge of art historical methodologies and art criticism methodologies.
5. Demonstrate basic knowledge of periods of art history of various societies.

B. Course Objectives

Upon completion of this course the student will be able to:

1. Demonstrate an understanding of the role of the artist, the role of the observer, and the themes and purposes of art.
2. Evaluate and critique works of art and architecture based on formal elements and principles of design and employing appropriate art historical terminology.
3. Demonstrate an understanding of the elements and principles of design.
4. Analyze, evaluate and distinguish materials and techniques used for creating art and architecture.
5. Differentiate art historical methodologies.
6. Demonstrate an awareness of the influences of art throughout history.

7. Name and identify artists and schools of art in the modern world from 1800 to 1995.
8. Identify, analyze and discuss the functions of art and architecture and the roles of artists in diverse cultures

IV. Course Content

- A. Living with art
 1. The role of the artist - What do artists do?
 2. The role of the observer - Perception/studying art
- B. What is art?
 1. Art and the eye of the beholder - art and the artist, art and beauty, art and the "real" world, art as an expression
 2. Art concepts - form and content, style, iconography
- C. Themes and purposes of art
 1. Art in the service of religion
 2. Pride and politics
 3. Art as the mirror of everyday life
 4. Art and nature
 5. Imagination and fantasy
 6. Birth, marriage, and death
- D. The visual elements
 1. Line - functions of line, types of lines
 2. Shape and mass
 3. Light, value, and color
 4. Texture - actual texture, visual texture, pattern
 5. Space - three-dimensional space, two-dimensional space
 6. Time and motion - elapsed time, actual motion, illusion of motion
- E. Principles of design in art
 1. Unity and variety
 2. Balance - symmetrical balance, asymmetrical balance, radial balance
 3. Emphasis and focal point
 4. Proportion and scale
 5. Rhythm
 6. Elements and principles, a summary
- F. Drawing
 1. Materials for drawing - dry media, liquid media, new drawing media
 2. Purposes of drawing - preliminary study, illustration, expression
- G. Painting - encaustic, fresco, egg tempera, oil, watercolor, gouache, synthetic, medium mosaic
- H. Prints
 1. Relief - woodcut, linocut, wood engraving
 2. Intaglio - engraving, dry point, mezzotint, etching, aquatint
 3. Lithography
 4. Screen-printing
 5. Special techniques
- I. Camera arts - photography, film, video
- J. Graphic design
 1. Tools of the graphic designer
 2. Advertising

3. Print media: books and magazines
4. Graphics and the computer
- K. Sculpture
 1. Methods of sculpture - modeling, casting, carving, assembling
 2. Sculpture and the third dimension
 3. The human figure in sculpture
 4. Sculpture and the environment
 5. Motion, light, and time
- L. Crafts - clay, glass, metal, wood, fiber
- M. Architecture - structural systems
 1. Load-bearing construction
 2. Post-and lintel
 3. The arch - round arch and vault, pointed arch and vault, complex arches
 4. The dome
 5. Cast-iron construction
 6. Balloon-frame construction
 7. Steel-frame construction
 8. Suspension
 9. Truss construction
 10. Reinforced-concrete construction
 11. Geodesic domes
- N. Architecture - function and environment
 1. The building - function and style (government buildings, museums, office buildings, hotels, apartment buildings, homes)
 2. Beyond the building - environmental design (design for learning, design for shopping)
- O. Methodologies of Art History and Art Criticism
 1. Art History
 - a. Sociocultural
 - b. Analysis of form
 - c. Iconography
 - d. Critical theory: Postcolonial, feminist, etc.
 - e. Impact of digital technologies
 2. Art Criticism
 - a. Descriptive
 - b. Technical
 - c. Sociocultural
- O. The ancient world - prehistoric art, Egypt, Mesopotamia, The Aegean, Greece, The Etruscans, The Romans
- P. Christian art in Europe - the early Christians, Byzantium, the Middle Ages in Europe
- Q. The Renaissance
 1. The Renaissance in Italy
 2. The Renaissance in the North
 3. Late 16th Century Europe
- R. The 17th and 18th centuries
 1. Baroque Style in Europe
 2. The 18th Century
 3. Revolution
- S. The modern world - 1800-1945
 1. France, early 19th century: Neoclassicism, Romanticism, Realism

2. France, late 19th century
 3. Impressionism and post-impressionism
 4. Bridging the Atlantic late 19th century
 5. France, early 10th century: Fauvism, Cubism, and other movements
 6. Early 20th century: expressionism
 7. Synthesis and awakening: The Armory Show
 8. New York in the Twenties: The Harlem Renaissance
 9. Europe during and after World War I: DADA and Surrealism
 10. Between World Wars: The Bauhaus
- T. Art since 1945 - New York: 1945-1960, Art styles of the sixties and seventies, art of the eighties and nineties
- U. Art around the world - The arts of Asia (China, India and Southeast Asia, Japan), The Arts of the Americas, Africa, Oceania

V. Assignments

A. Appropriate Readings

Reading and participation in discussion of the text. Research on selected topics.

B. Writing Assignments

At least one writing assignment, in the form of a research paper, will be given in which each student will make critical judgement.

A written outline of an oral presentation to be given before the class.

Short writing assignments completed and presented to fellow classmates in class either individually or in small groups.

C. Expected Outside Assignments

Reading textbook, research for paper, and one art production project.

D. Specific Assignments that Demonstrate Critical Thinking

Students will be expected to make evaluations, comparisons and contrasts, judgements and critiques regarding a wide variety of artists, art media, art styles, from various times in history and various cultures.

VI. Methods of Evaluation

Traditional Classroom Delivery

- A. Homework
- B. Examinations (true/false, multiple choice, short answer, essay)
- C. Written papers (including some research, compare/contrast, opinion)

Students will be evaluated on their participation in discussion of the text, and critique of various works of art. They will be evaluated on their written assignments, mid-term presentation, research paper, art production project, and participation.

Correspondence Delivery

Same as face to face with the exception of the desired use of proctored exams and exclusion of participation in classroom activities. Students will be expected to complete assignments and activities equivalent to in-class assignments and activities. Written correspondence and a minimum of eight opportunities for feedback will be utilized to maintain effective communication between instructor and student.

Hybrid Evaluation

All quizzes and exams will be administered during the in-person class time. Students will be expected to complete online assignments and activities equivalent to in class assignments and activities for the online portion of the course. Electronic communication, both synchronous and asynchronous (chat/forum) will be evaluated for participation and to maintain effective communication between instructor and students.

Online Delivery

A variety of methods will be used, such as: research papers, asynchronous and synchronous discussions (chat/forum), online quizzes and exams, postings to online website, and email communications.

VII. Methods of Delivery

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

Traditional Classroom Delivery Correspondence Delivery

Hybrid Delivery

Online Delivery

Traditional Classroom Delivery

Lecture, discussion, audio-visual media, illustrated lectures, group critiques and other appropriate methods.

Correspondence Delivery

Assigned readings, instructor-generated typed handouts, typed lecture materials, exercises and assignments equal to face to face instructional delivery. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

Hybrid Delivery

A combination of traditional classroom and online instruction will be utilized. Each semester a minimum of 17 hours, or 1/3 of the lecture hours, will be taught face-to face by the instructor and the remaining hours will be instructed online through the technology platform adopted by the District. Traditional class instruction will consist of exercises/assignments, lectures, visual aids, and practice exercises. Online delivery will consist of exercises/assignments, lecture posts, discussions, adding extra resources and other media sources as appropriate.

Online Delivery

Online written lectures. Participation in forum-based discussions. Online exercises/assignments contained on website. Discussion papers, email communications, postings to forums, and web-links will comprise the method of instruction.

VIII. Representative Texts and Supplies

Mark Getlein and Kelly Donahue-Wallace, Living with Art, 13th Edition, 2024, McGraw Hill, 9781265594855

IX. Discipline/s Assignment

Art

X. Course Status

Current Status: Active

Original Approval Date: 11/14/1995

Revised By: James Kleckner

Curriculum/Academic Standards Committee Revision Date: 10/17/2023