

Lassen Community College Course Outline

DS 158 Developmental Studies - Adaptive Arts & Crafts

0.0 Units

I. Catalog Description

This course is designed for students with developmental disabilities or senior citizens with disabilities to increase skill development in a broad range of arts and crafts techniques. The focus will be on completion of arts and crafts projects using a variety of methods and materials based on individual needs, skills, and abilities. This course may be taken as needed. The students will construct a take home craft project at \$1.50 per project per week plus additional consumable materials for each project (glue, glue sticks, paints, gems, etc.) at a value of \$4.50 per student for the 17 week semester. An additional fee of \$30.00 will be charged at time of registration to cover the cost of materials. This course has been approved for online and hybrid delivery.

Does not transfer to UC/CSU

Minimum of 20 hours to Maximum of 36 hours Lab

Scheduled: Fall, Summer, Spring

II. Coding Information

Repeatability: Unlimited

Grading Option: Not Graded (non-credit)

Credit Type: Noncredit (Not Community Service)

TOP Code: 493030

This course will have a limit of 23 students due to the nature of the environment and safety issues due to limitation of student's physical mobility.

III. Course Objectives

A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

1. Construct a craft project by applying the skills and knowledge obtained in class.
2. Organize ideas and communicate verbal or non-verbal messages to respond appropriately in class activities.

B. Course Objectives

Upon completion of this course the student will be able to:

1. Demonstrate increased motivation and skills development through art.
2. Demonstrate improved hand-eye coordination through art.
3. Demonstrate increased socialization and communication through art.
4. Demonstrate increased problem-solving skills using art techniques.
5. Demonstrate increased knowledge of art tools, materials, and ideas.
6. Demonstrate increase in artistic expression, creativity, and imagination.

IV. Course Content

A. Ceramics

B. Fabric Design

C. Fibers

D. Assembled Sculpture

- E. Printmaking
- F. Paper Assemblage
- G. Paper Decoration
- H. Drawing
- I. Painting
- J. Jewelry Design

V. Assignments

A. Appropriate Readings

1. Books
2. Magazines
3. Handouts related to art projects

B. Writing Assignments

None

C. Expected Outside Assignments

None

D. Specific Assignments that Demonstrate Critical Thinking

The student will improve critical thinking skills through completed art projects.

VI. Methods of Evaluation

Traditional Classroom Evaluation

Completed art projects and participation.

Hybrid Evaluation

All quizzes and exams will be administered during the in person class time. Students will be expected to complete on-line assignments and activities equivalent to in class assignments and activities for the online portion of the course. Electronic communication, both synchronous and asynchronous (chat/forum) will be evaluated for participation and to maintain effective communication between instructor and students.

Online Evaluation

A variety of methods will be used, such as: papers, assignments, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to on-line website and email communications.

VII. Methods of Delivery

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

Traditional Classroom Delivery Correspondence Delivery

Hybrid Delivery

Online Delivery

Traditional Classroom Delivery

Lecture, Demonstration and Field Trips

Hybrid Delivery

A combination of traditional classroom and on-line instruction will be utilized. Each semester a minimum of 17 hours will be taught face-to face by the instructor and the remaining hours will be instructed on-line through the technology platform adopted by the District. Traditional class instruction will consist of exercises/assignments, lectures,

visual aids, and practice exercises. Online delivery will consist of exercises/assignments, lecture posts, discussions, adding extra resources and other media sources as appropriate.

Online Delivery

Participation in on-line discussions. Online exercises/assignments contained on website. Web based video vignettes with discussion paper, email communications, postings to forums, online lecture notes and web links will compromise the method of instruction.

VIII. Representative Texts and Supplies

No representative text is required.

Some art supplies may be available to each student from the instructor.

Students may need to purchase appropriate art supplies per individual project requirements.

IX. Discipline/s Assignment

Learning Disability Specialist, Spec Inst Students Disability, Non Credit, Art, DSPS - Credit Instructor

X. Course Status

Current Status: Active

Original Approval Date: 4/16/2001

Chancellor's Office Approval Date: 09/12/2001

Revised By: Carrie Nyman

Latest Curriculum/Academic Standards Committee Revision Date: 10/18/2022