

Lassen Community College Course Outline

ENGL 12 Survey of American Literature II

3.0 Units

I. Catalog Description

This course introduces students to a wide range of American authors and their relationship to major literary and intellectual movements from the second half of the nineteenth century to the present. This course will include the emergence of realism and naturalism in the post-Civil War industrial era after 1865. Humorists, local color writers, the revival of poetry, nationalism, cosmopolitanism, and the fiction of the early twentieth century will be studied.

This course has been approved for online, hybrid and correspondence delivery.

Prerequisite: English 1

Prerequisite skills: Before entering this course, the student will be able to:

1. Write original, organized, coherent and correctly edited and formatted analyses of approximately 1500 - 3000 words.
2. Respond effectively to essay exam prompts by producing clear, well organized, well supported, and logical short essays.
3. Respond to class assignments and activities with college level discussions, discussions which are carefully considered and thoughtfully presented and articulated.

Transfers to both UC/CSU

General Education Area: C

CSU GE Area: C2

IGETC GE Area: 3B

C-ID ENGL 135

51 Hours Lecture, 102 Outside Class hours, 153 Total Student Learnings Hours

Scheduled: Fall (even)

II. Coding Information

Repeatability: Not Repeatable, Take 1 Time

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable

TOP Code: 150100

III. Course Objectives

A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

1. From course activities, students will be able to analyze literary patterns, historical contexts, and/or biographical correlations that are specific to Post-Civil War American literary movements, schools of writing, or authors of note.
2. From course activities, students will be able to analyze the tones, styles, and forms that are specific to Post-Civil War American literary movements, schools of writing, or authors of note.

B. Course Objectives

Upon completion of this course the student will be able to:

1. Demonstrate familiarity with important authors, works, genres, and themes of the period.
2. Analyze and interpret themes found in the literature and intellectual movements of the period.
3. Demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis.
4. Relate the literary works to their historical, philosophical, social, political, regional, and/or aesthetic contexts.
5. Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form.

IV. Course Content

The following Post-Civil War American literary movements and schools of writing will be of focus through selected readings, writing assignments, and class discussions:

- A. Realism
- B. Modernism
- C. The Imagist Movement
- D. The Harlem Renaissance
- E. The Beat Generation
- F. Post-Modernism

V. Assignments

A. Appropriate Readings

As described in the contents section of this course outline.

B. Writing Assignments

Students will create a variety of responses to assigned literature from the course content

C. Expected Outside Assignments

Outside assignments may include a variety of reading, writing, or other creative responses beyond the course outline.

D. Specific Assignments that Demonstrate Critical Thinking

1. Written and/or other creative responses requiring a developed thesis, analysis, and synthesis of the major themes of the course.
2. Written and/or other creative responses requiring critical thinking as it relates to any of the course objectives.-

VI. Methods of Evaluation

Traditional Classroom Evaluation:

Essays/compositions (thesis statement, outline, bibliography/Works Cited, initial draft, final draft), homework, classroom discussion, journals, lab demonstrations and activities, multiple choice quizzes, and/or participation in small groups.

Hybrid Evaluation:

All quizzes and exams will be administered during the in-person class time. Students will be expected to complete online assignments and activities equivalent to in class.

assignments and activities for the online portion of the course. Electronic communication, both synchronous and asynchronous (chat/forum) will be evaluated for participation and to maintain effective communication between instructor and students.

Peterson, Scott D., et al. *American Literatures After 1865; Based on Writing the Nation*. Pressbooks, 2022 (Most Recent Item Referenced in Anthology).

Students Download the Textbook in their preferred format via <https://umsystem.pressbooks.pub/ala1865>.

And a full-length work, recommended readings:

The Age of Innocence by Edith Wharton
The Awakening by Kate Chopin
Sister Carrie by Theodore Dreiser
The Great Gatsby or *Tender Is the Night* by F. Scott Fitzgerald
The Sound and the Fury by William Faulkner
Of Mice and Men by John Steinbeck
The Collected Stories by Eudora Welty
Cane by Jean Toomer
The Dream Songs by John Berryman

IX. Discipline/s Assignment
English

X. Course Status

Current Status: Active

Original Approval Date: 4/24/1990

Revised By: Laura Rotlisberger

Curriculum/Academic Standards Committee Revision Date: 05/02/2023