

Lassen Community College Course Outline

ENGL 12 Survey of American Literature II

3.0 Units

I. Catalog Description

This course introduces students to a wide range of American authors and their relationship to major literary and intellectual movements from the second half of the nineteenth century to the present. This course will include the emergence of realism and naturalism in the post-war industrial era. Humorists, local color writers, the revival of poetry, nationalism, cosmopolitanism, and the fiction of the early twentieth century will be studied. This course has been approved for online, hybrid and correspondence delivery.

Prerequisite: English 1

Prerequisite skills: Before entering this course the student will be able to:

1. Write original, organized, coherent and correctly edited and formatted analyses of approximately 1500 - 3000 words.
2. Respond effectively to essay exam prompts by producing clear, well organized, well supported, and logical short essays.
3. Respond to class assignments and activities with college level discussions, discussions which are carefully considered and thoughtfully presented and articulated.

Transfers to both UC/CSU

General Education Area: C

CSU GE Area: C2

IGETC GE Area: 3B

C-ID ENGL 135

51 Hours Lecture, 102 Outside Class hours, 153 Total Student Learnings Hours

Scheduled: Fall (even)

II. Coding Information

Repeatability: Not Repeatable, Take 1 Time

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable

TOP Code: 150100

III. Course Objectives

A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

1. From course readings and class discussions, students will be able to identify literary patterns, historical contexts, and/or biographical correlations that are specific to Post-Civil War American literary movements, schools of writing, or authors of note.
2. From course readings and class discussions, students will be able to write an extended literary analysis that is conscious of the tones, styles, and forms that are specific to Post-Civil War American literary movements, schools of writing, or authors of note.

B. Course Objectives

Upon completion of this course the student will be able to:

1. Demonstrate familiarity with important authors, works, genres, and themes of the period
2. Analyze and interpret themes found in the literature and intellectual movements of the period
3. Demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis
4. Relate the literary works to their historical, philosophical, social, political, regional, and/or aesthetic contexts
5. Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form

IV. Course Content

The following Post-Civil War American literary movements and schools of writing will be of focus through selected readings, writing assignments, and class discussions:

- A. Realism
- B. Modernism
- C. The Imagist Movement
- D. The Harlem Renaissance
- E. The Beat Generation
- F. Post-Modernism

V. Assignments

A. Appropriate Readings

As described in the contents section of this course outline.

B. Writing Assignments

Students will write extended literary analysis essays

C. Expected Outside Assignments

Outside assignments may include reading and/or writing assignments beyond the course outline.

D. Specific Assignments that Demonstrate Critical Thinking

1. Essays requiring theses, analysis and synthesis of the major themes of the course.
2. Essays and reading log entries requiring critical thinking as clarified under course objectives.

VI. Methods of Evaluation

Traditional Classroom Evaluation:

Essays/compositions (thesis statement, outline, bibliography/Works Cited, rough draft, final draft), homework, classroom discussion, journals, lab demonstrations and activities, multiple choice quizzes, and participation.

Hybrid Evaluation:

All quizzes and exams will be administered during the in-person class time. Students will be expected to complete online assignments and activities equivalent to in class

assignments and activities for the online portion of the course. Electronic communication, both synchronous and asynchronous (chat/forum) will be evaluated for participation and to maintain effective communication between instructor and students.

Online Evaluation:

A variety of methods will be used, such as: research papers, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to online website and email communications using the district’s approved learning management system.

Correspondence Evaluation:

Same as face to face with the exception of the desired use of proctored exams and exclusion of participation in classroom activities. Students will be expected to complete assignments and activities equivalent to in-class assignments and activities. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

VII. Methods of Delivery

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

Traditional Classroom Delivery Correspondence Delivery

Hybrid Online Delivery

Traditional Classroom Delivery:

Lecture, discussion, research, composition and other appropriate activities to be determined by the instructor.

Hybrid Delivery:

A combination of traditional classroom and online instruction will be utilized. Every semester, 34 hours of class will be taught face-to-face by the instructor and the remaining 17 hours will be instructed online through the technology platform adopted by the District. Traditional classroom instruction will consist of lectures, visual aids, discussions and group activities. Online delivery consists of instructor-generated information, readings, news communications, web links and activities as well as facilitation of forum-based discussions and communications.

Online Delivery:

Online written lectures, participation in forum-based discussions, online exercises/assignments contained on website, essays/compositions, email communications, postings to forums, and web-links will comprise the method of instruction.

Correspondence Delivery:

Assigned readings, instructor-generated typed handouts, typed lecture materials, exercises and assignments equal to face to face instructional delivery. Written

correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

VIII. Representative Texts and Supplies

Peterson, Scott D., et al. *American Literatures After 1865; Based on Writing the Nation*. Pressbooks, 2022 (Most Recent Item Referenced in Anthology).
<<https://umsystem.pressbooks.pub/ala1865/>>.

And a full-length work, recommended readings:

The Age of Innocence by Edith Wharton
The Awakening by Kate Chopin
Sister Carrie by Theodore Dreiser
The Great Gatsby or *Tender Is the Night* by F. Scott Fitzgerald
The Sound and the Fury by William Faulkner
Of Mice and Men by John Steinbeck
The Collected Stories by Eudora Welty
Cane by Jean Toomer
The Dream Songs by John Berryman

IX. Discipline/s Assignment

English

X. Course Status

Current Status: Active

Original Approval Date: 4/24/1990

Revised By: Laura Rotlisberger

Curriculum/Academic Standards Committee Revision Date: 03/07/2023