

Lassen Community College Course Outline

ENGL 2 Introduction to Literary Types

3.0 Units

I. Catalog Description

This course introduces representative works from major genres, develops students' close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. This course has been approved for online, hybrid and correspondence delivery

Prerequisite(s): English 1

Prerequisite Skills: Before entering this course the student should be able to:

1. Analyze college level reading material.
2. Move beyond essay structure to essay style, logic and organization.
3. Independently edit for grammar basics.
4. Use basic prewriting techniques independently.
5. Use a college library for full research projects.
6. Develop a whole paper according to a purpose.
7. Use drafts to develop a subject.

Transfers to both UC/CSU

General Education Area: C

CSU GE Area: C2

IGETC GE Area: 3B

C-ID ENGL 120

51 Hours Lecture

Scheduled: Fall

II. Coding Information

Repeatability: Not Repeatable, Take 1 Time

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable

TOP Code: 150700

III. Course Objectives

A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

1. Given an assignment to read a literary work, the student will identify the form and essence of the fiction, analyze its characterization, plot, and language, and place the work into its history context.
2. Demonstrate analytical and critical thinking skills via formal writing assignments.

B. Course Objectives

Upon completion of this course the student will be able to:

1. Read a variety of texts actively and critically
2. Identify key elements of major genres in order to analyze and interpret texts
3. Define common literary terms and apply them to the analysis of specific texts
4. Compose formal written analyses of texts that demonstrate appropriate academic discourse and the conventions of literary analysis

5. Research appropriate primary and secondary sources and apply documentation skills without plagiarism.

IV. Course Content

A. Fiction

1. Elements of plot
2. Point of view
3. Setting
4. Tone and style
5. Character
6. Theme
7. Symbol

B. Poetry

1. Reading a poem
 - a. Lyric poetry
 - b. Narrative poetry
 - c. Dramatic poetry
2. Tone
3. Irony
4. Diction
5. Imagery
6. Figures of speech
7. Sound
 - a. Alliteration and assonance
 - b. Rhyme
8. Rhythm
9. Closed and open form

C. Drama

1. Elements of a play
2. Tragedy
3. Comedy
4. Modern theatre

V. Assignments

A. Appropriate Readings

College level texts (e.g. X. Kennedy, "Literature: An Introduction to Fiction, Poetry, Drama")

B. Writing Assignments

Formal critical essays and in-class critical responses to readings

C. Expected Outside Assignments

Critical term paper, selected readings, and research

D. Specific Assignments that Demonstrate Critical Thinking

Application of critical literary theory to assigned texts; formal essays focusing on the analysis of and research on significant trends, topics, and movements in literature

VI. Methods of Evaluation

Traditional Classroom Evaluation:

Essays/compositions (thesis statement, outline, bibliography/Works Cited, rough draft, final draft), homework, classroom discussion, journals, lab demonstrations and activities, multiple choice quizzes, and participation.

Hybrid Evaluation:

All quizzes and exams will be administered during the in-person class time. Students will be expected to complete online assignments and activities equivalent to in class assignments and activities for the online portion of the course. Electronic communication, both synchronous and asynchronous (chat/forum) will be evaluated for participation and to maintain effective communication between instructor and students.

Online Evaluation:

A variety of methods will be used, such as: research papers, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to online website and email communications using the district's approved learning management system.

Correspondence Evaluation:

Same as face to face with the exception of the desired use of proctored exams and exclusion of participation in classroom activities. Students will be expected to complete assignments and activities equivalent to in-class assignments and activities. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

VII. Methods of Delivery

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

- Traditional Classroom Delivery Correspondence Delivery
 Hybrid Online Delivery

Traditional Classroom Delivery:

Lecture, discussion, research, composition and other appropriate activities to be determined by the instructor.

Hybrid Delivery:

A combination of traditional classroom and online instruction will be utilized. Every semester, 34 hours of class will be taught face-to-face by the instructor and the remaining 17 hours will be instructed online through the technology platform adopted by the District. Traditional classroom instruction will consist of lectures, visual aids, discussions and group activities. Online delivery consists of instructor-generated information, readings, news communications, web links and activities as well as facilitation of forum-based discussions and communications.

Online Delivery:

Online written lectures, participation in forum-based discussions, online exercises/assignments contained on website, essays/compositions, email communications, postings to forums, and web-links will comprise the method of instruction.

Correspondence Delivery:

Assigned readings, instructor-generated typed handouts, typed lecture materials, exercises and assignments equal to face to face instructional delivery. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

VIII. Representative Texts and Supplies

X. Literature: An Introduction to Fiction, Poetry, Drama, and Writing, 14th Edition
J. Kennedy, Dana Gioia 2019 by Pearson Publishing ISBN-13: 978-0134668468

Also supplementary readings from major authors which serve to address or enhance the scope or information covered in the course objectives, such as:

Salinger, JD. Catcher in the Rye
Hemingway, Ernest. For Whom the Bell Tolls
DeLillo, Don. White Noise
Borges, Jorge Luis. Labyrinths
Ellison, Ralph. Invisible Man
Walker, Alice. The Color Purple
Wolf, Virginia. Mrs. Dalloway
Hurston, Zora Neale. Their Eyes Were Watching God
Eliot, TS. Four Quartets
Yeats, William Butler. The Celtic Twilight
Blake, William. The Marriage of Heaven and Hell
Miller, Norman. The Executioner's Song
Aristophanes. Lysistrata
Camus, Albert. Caligula

IX. Discipline/s Assignment

English

X. Course Status

Current Status: Active

Original Approval Date: 5/22/1990

Revised By: Cory McClellan

Curriculum/Academic Standards Committee Revision Date: 09/14/2021