

# Lassen Community College Course Outline

## ENGL 2 Introduction to Literature

3.0 Units

### I. Catalog Description

This course introduces representative works from major genres (fiction, poetry, and drama), develops students' close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature.

This course has been approved for online, hybrid and correspondence delivery.

#### Prerequisite(s): English 1

Prerequisite Skills: Before entering this course, the student should be able to:

1. Analyze college level reading material.
2. Move beyond essay structure to essay style, logic, and organization.
3. Independently edit for grammar basics.
4. Use basic prewriting techniques independently.
5. Use a college library for full research projects.
6. Develop a whole paper according to its purpose.
7. Use drafts to develop a subject.

Transfers to both UC/CSU

General Education Area: C

CSU GE Area: C2

IGETC GE Area: 3B

C-ID ENGL 120 <https://c-id.net/descriptors/final/show/80>

51 Hours Lecture

102 Outside Class hours

153 Total Student Learning Hours

Scheduled: Fall

### II. Coding Information

Repeatability: Not Repeatable, Take 1 Time

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable TOP

Code: 150700

### III. Course Objectives

#### A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

1. Analyze a literary work to identify the form and aesthetic quality of the fiction, its characterization, plot, and language, and place the work into its historical context.
2. Demonstrate the conventions of literary analysis and/or conventions of research using primary or secondary sources through written analyses of text.

#### B. Course Objectives

Upon completion of this course the student will be able to:

1. Read a variety of texts actively and critically.
2. Identify key elements of major genres in order to analyze and interpret texts.
3. Define common literary terms and apply them to the analysis of specific texts.
4. Compose formal written analyses of texts that demonstrate appropriate academic discourse and the conventions of literary analysis.
5. Research appropriate primary and secondary sources and apply documentation skills without plagiarism.

#### **IV. Course Content**

##### **A. Fiction**

1. Elements of plot
2. Point of view
3. Setting
4. Tone and style
5. Character
6. Theme
7. Symbol

##### **B. Poetry**

1. Reading a poem
  - a. Lyric poetry
  - b. Narrative poetry
  - c. Dramatic poetry
2. Tone
3. Irony
4. Diction
5. Imagery
6. Figures of speech
7. Sound
  - a. Alliteration and assonance
  - b. Rhyme
8. Rhythm
9. Closed and open form

##### **C. Drama**

1. Elements of a play
2. Tragedy
3. Comedy
4. Modern theatre

#### **V. Assignments**

##### **A. Appropriate Readings**

College level texts (e.g. X. Kennedy, "Literature: An Introduction to Fiction, Poetry, Drama")

##### **B. Writing Assignments**

Formal critical essays and in-class critical responses to readings

##### **C. Expected Outside Assignments**

Critical term paper, selected readings, and research

##### **D. Specific Assignments that Demonstrate Critical Thinking**

Application of critical literary theory to assigned texts; formal essays focusing on the analysis of and research on significant trends, topics, and movements in literature

## **VI. Methods of Evaluation**

### **Traditional Classroom Evaluation:**

Term paper (topic choice, thesis statement, outline, bibliography, rough draft, final draft), homework, classroom discussion, essay, journals, lab demonstrations and activities, multiple choice quizzes, and participation.

### **Hybrid Evaluation:**

All quizzes and exams will be administered during the in person class time. Students will be expected to complete online assignments and activities equivalent to in class assignments and activities for the online portion of the course. Electronic communication, both synchronous and asynchronous (chat/forum) will be evaluated for participation and to maintain effective communication between instructor and students.

### **Online Evaluation:**

A variety of methods will be used, such as: research papers, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to online website and email communications using the districts approved learning management system.

### **Correspondence Evaluation:**

Same as face to face with the exception of the desired use of proctored exams and exclusion of participation in classroom activities. Students will be expected to complete assignments and activities equivalent to in-class assignments and activities. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

## **VII. Methods of Delivery**

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

Traditional Classroom Delivery       Correspondence Delivery

Hybrid       Online Delivery

### **Traditional Classroom Delivery:**

Lecture, discussion, audio/visual aids, demonstration, group exercises, guest speakers, lab, individualized programs and other as needed.

### **Hybrid Delivery:**

A combination of traditional classroom and online instruction will be utilized. Each semester a minimum of 17 hours, or 1/3 of the lecture hours, will be taught face-to face

by the instructor and the remaining hours will be instructed online through the technology platform adopted by the District. Traditional class instruction will consist of exercises/assignments, lectures, visual aids, and practice exercises. Online delivery will consist of exercises/assignments, lecture posts, discussions, adding extra resources and other media sources as appropriate.

**Online Delivery:**

A variety of methods will be used, such as: research papers, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to online website and email communications using the districts approved learning management system.

**Correspondence Delivery:**

Assigned readings, instructor-generated typed handouts, typed lecture materials, exercises and assignments equal to face to face instructional delivery. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

## **VIII. Representative Texts and Supplies**

Literature: An Introduction to Fiction, Poetry, Drama, and Writing, 14th Edition  
X.J. Kennedy, Dana Gioia 2019 by Pearson Publishing ISBN-13: 978-0134668468

Also, supplementary readings from major authors which serve to address or enhance the scope or information covered in the course objectives, such as:

- Salinger, JD. Catcher in the Rye
- Hemingway, Ernest. For Whom the Bell Tolls
- DeLillo, Don. White NoiseBorges, Jorge Luis. Labyrinths
- Ellison, Ralph. Invisible Man
- Walker, Alice. The Color Purple
- Wolf, Virginia. Mrs. Dalloway
- Hurston, Zora Neale. Their Eyes Were Watching God
- Eliot, TS. Four Quartets
- Yeats, William Butler. The Celtic Twilight
- Blake, William. The Marriage of Heaven and Hell
- Miller, Norman. The Executioner’s Song
- Aristophanes. Lysistrata
- Camus, Albert. Caligula

## **IX. Discipline/s Assignment**

English

## **X. Course Status**

Current Status: Active

Original Approval Date: 5/22/1990

Revised By: Laura Rotlisberger

Curriculum/Academic Standards Committee Revision Date: 10/17/2023