Lassen Community College Course Outline

ENGL-22 Creative Writing

3.0 Units

I. Catalog Description

An introduction to the craft of creative writing through the study and analysis of works by established and peer writers. Students will practice writing in various genres and will be introduced to the workshop method. This course has been approved for online, hybrid and correspondence delivery.

Prerequisite(s): Successful completion of English 1.

Corequisite(s): None

Recommended Preparation: None

Prerequisite Skills:

Before entering this course the student must be able to:

- 1. Analyze college level reading material.
- 2. Independently edit for grammar basics.
- 3. Use basic prewriting techniques independently.
- 4. Use a college library for full research projects.
- 5. Develop a whole paper according to a purpose.
- 6. Use drafts to develop a subject.

Transfers to both UC/CSU General Education Area: C C-ID ENGL 200 51 Hours Lecture Scheduled: Spring

II. Coding Information

Repeatability: Not Repeatable, Take 1 Time Grading Option: Graded or Pass/No Pass Credit Type: Credit - Degree Applicable

TOP Code: 150100

III. Course Objectives

A. Course Student Learning Outcomes

- 1. Demonstrate understanding of literary craft techniques through the writing of original fiction and poetry and the critique of peer and professional writing.
- 2. Demonstrate analytical and critical thinking skills through identifying problems in peer writing and offering thoughtful solutions for the revision process.

B. Course Objectives

Upon successful completion of this course the student will be able to:

- 1. Demonstrate use of literary techniques in the production of original works in different genres.
- 2. Read professional and student texts actively and critically.
- 3. Use the writers' workshop and/or peer and instructor feedback to evaluate their own manuscripts as well as the manuscripts of others.
- 4. Participate in a community of writers.

IV. Course Content

- A. Craft techniques of fiction
 - 1. Sources of fiction
 - 2. Point of View
 - 3. Characterization
 - 4. Setting
 - 5. Conflict
 - 6. Dialogue
 - 7. Structure and plot
 - 8. Revision

B. Craft techniques of poetry

- 1. Sources of poetry
- 2. Line
- 3. Stanza
- 4. Image
- 5. Metaphor
- 6. Sound
- 7. Tone and diction
- 8. Meter
- C. Various methods of reviewing student work
 - 1. Out-of-class written critiques
 - 2. In-class workshop critique
- D. Production and revision of creative writing
- E. Reading, discussion, and analysis of literary models

V. Assignments

A. Appropriate Reading

Textbook and selected poems and stories.

B. Writing Assignments

- 1. Writing of original poetry or fiction of the writer's choice.
- 2. Out-of-class written critiques of student works.

C. Expected Outside Assignments

Reading and writing assignments.

D. Specific Assignments that Demonstrate Critical Thinking

- 1. Analysis of professional and student creative works.
- 2. Producing original poetry and fiction.

VI. Methods of Evaluation

Traditional Classroom Evaluation:

Essays/compositions (thesis statement, outline, bibliography/Works Cited, rough draft, final draft), homework, classroom discussion, journals, lab demonstrations and activities, multiple choice quizzes, and participation.

Hybrid Evaluation:

All quizzes and exams will be administered during the in-person class time. Students will be expected to complete online assignments and activities equivalent to in class assignments and activities for the online portion of the course. Electronic

communication, both synchronous and asynchronous (chat/forum) will be evaluated for participation and to maintain effective communication between instructor and students.

Online Evaluation:

A variety of methods will be used, such as: research papers, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to online website and email communications using the district's approved learning management system.

Correspondence Evaluation:

Same as face to face with the exception of the desired use of proctored exams and exclusion of participation in classroom activities. Students will be expected to complete assignments and activities equivalent to in-class assignments and activities. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

VII. Methods of Delivery

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

☐ Traditional Classroom Delivery	Correspondence Delivery
⊠ Hybrid	Online Delivery

Traditional Classroom Delivery:

Lecture, discussion, research, composition and other appropriate activities to be determined by the instructor.

Hybrid Delivery:

A combination of traditional classroom and online instruction will be utilized. Every semester, 34 hours of class will be taught face-to-face by the instructor and the remaining 17 hours will be instructed online through the technology platform adopted by the District. Traditional classroom instruction will consist of lectures, visual aids, discussions and group activities. Online delivery consists of instructor-generated information, readings, news communications, web links and activities as well as facilitation of forum-based discussions and communications.

Online Delivery:

Online written lectures, participation in forum-based discussions, online exercises/assignments contained on website, essays/compositions, email communications, postings to forums, and web-links will comprise the method of instruction.

Correspondence Delivery:

Assigned readings, instructor-generated typed handouts, typed lecture materials, exercises and assignments equal to face to face instructional delivery. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

VIII. Representative Texts and Supplies

Ed. Bausch, Richard and R.V. Cassill, *The Norton Anthology of Short Fiction*, 8th edition, 2015, New York: W.W. Norton and Co., ISBN: 978-0-39393775-6 AND

Ed. J.D. McClatchy, *The Vintage Book of Contemporary Poetry*. 2nd edition, 2003, New York: Vintage Books. ISBN: 1-4000-3093-5 or ISBN AND

2-3 full-length books of contemporary fiction or poetry of the instructor's choice. Examples include:

Winters, Ann, The Displaced of Capital Gilbert, Jack, Collected Poems Hass, Robert, Collected Poems Gluck, Louise, Johnson, Denis, Train Dreams Ford, Richard, Canada Tower, Wells, Everything Ravaged, Everything Burned

IX. Discipline/s Assignment

English

X. Course Status

Current Status: Active

Original Approval Date: 6/1/1990 Revised By: Cory McClellan

Latest Curriculum/Academic Standards Committee Revision Date: 11/03/2020