

Lassen Community College Course Outline

ENGL-33 - Studies in Fiction

3.0 Units

I. Catalog Description

This course will examine the nature of prose fiction and its various forms, explore periods and themes evident in a given work, and emphasize a critical apparatus that will allow students to critically reflect on and engage with various types of literature. This course has been approved for online, hybrid and correspondence delivery.

Prerequisite(s): English 1

Corequisite(s): None

Recommended Preparation: None

Transfers to CSU/UC

General Education Area: C

CSU GE Area C2

IGETC GE Area: 3B

51 Hours Lecture

Scheduled: Fall (odd)

II. Coding Information

Repeatability: Not Repeatable, Take 1 Time

Grading Option: Graded or Credit/No Credit

Credit Type: Credit - Degree Applicable

TOP Code: 150100

III. Course Objectives

A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

1. Think critically about literary texts through a variety of theoretical lenses.
2. Write well-articulated, nuanced literary criticism about texts using various theoretical apparatuses.

B. Course Objectives

Upon completion of this course the student will be able to:

1. Explain the works studied in relation to and as expressions of cultural and historical influences.
2. Bring various critical approaches to bear on the interpretation of fiction.
3. Analyze and critique assigned texts with regard to elements such as structure, narration, point of view, plot, character, style, and setting.
4. Analyze and critique critical responses to the works studied.

IV. Course Content

A. An overview and examination of various theoretical approaches to fiction, such as :

1. New Criticism
2. Structuralism
3. Deconstruction
4. Psychoanalysis
5. Feminism

6. Queer studies
 7. Marxism
 8. Historicism and cultural studies
 9. Postcolonial and race studies
 10. Reader response
- B.** Reading and analysis of short fiction
 - C.** Reading and analysis of at least three novels
 - D.** Cultural and literary context of works studied
 - E.** Application of various critical approaches to works studied, such as those listed under 'A' and other approaches as applicable.

V. Assignments

A. Appropriate Reading

Selections from the textbook, selected novels, and short stories.

B. Writing Assignments

1. Three critical essays, at least one of which involving research
2. Short in- and out-of-class writing assignments.

C. Expected Outside Assignments

1. Three critical essays
2. Short out-of-class writing assignments

D. Oral Presentations

At least one oral presentation on one of the major critical approaches.

VI. Methods of Evaluation

Traditional Classroom Evaluation:

Essays/compositions (thesis statement, outline, bibliography/Works Cited, rough draft, final draft), homework, classroom discussion, journals, lab demonstrations and activities, multiple choice quizzes, and participation.

Hybrid Evaluation:

All quizzes and exams will be administered during the in-person class time. Students will be expected to complete online assignments and activities equivalent to in class assignments and activities for the online portion of the course. Electronic communication, both synchronous and asynchronous (chat/forum) will be evaluated for participation and to maintain effective communication between instructor and students.

Online Evaluation:

A variety of methods will be used, such as: research papers, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to online website and email communications using the district's approved learning management system.

Correspondence Evaluation:

Same as face to face with the exception of the desired use of proctored exams and exclusion of participation in classroom activities. Students will be expected to complete assignments and activities equivalent to in-class assignments and activities. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

VII. Methods of Delivery

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

- Traditional Classroom Delivery Correspondence Delivery
 Hybrid Online Delivery

Traditional Classroom Delivery:

Lecture, discussion, research, composition and other appropriate activities to be determined by the instructor.

Hybrid Delivery:

A combination of traditional classroom and online instruction will be utilized. Every semester, 34 hours of class will be taught face-to-face by the instructor and the remaining 17 hours will be instructed online through the technology platform adopted by the District. Traditional classroom instruction will consist of lectures, visual aids, discussions and group activities. Online delivery consists of instructor-generated information, readings, news communications, web links and activities as well as facilitation of forum-based discussions and communications.

Online Delivery:

Online written lectures, participation in forum-based discussions, online exercises/assignments contained on website, essays/compositions, email communications, postings to forums, and web-links will comprise the method of instruction.

Correspondence Delivery:

Assigned readings, instructor-generated typed handouts, typed lecture materials, exercises and assignments equal to face to face instructional delivery. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

VIII. Representative Texts and Supplies

How to Interpret Literature: Critical Theory for Literary and Cultural Studies Parker, 4th Edition, 2019, Oxford University Press; ISBN-10: 019085569X
ISBN-13: 978-0190855697

And two or more novels/collections of stories of instructor's choice.

Examples include:

- Defoe, Daniel. *Robinson Crusoe*
- Haywood, Eliza. *Love in Excess*
- Richardson, Samuel. *Pamela*
- Fielding, Henry. *Joseph Andrews*
- Burney, Frances. *Evelina*
- Radcliff, Anne. *The Italian*
- Austen, Jane. *Pride and Prejudice*
- Dickens, Charles. *Great Expectations*

James, Henry. *The ambassadors*
Conrad, Joseph. *Lord Jim*
Hamsun, Knut. *Hunger*
Sinclair, Upton. *The Jungle*
Woolf, Virginia, *Mrs. Dalloway*
Joyce, James. *A Portrait of the Artist as a Young Man*
Faulkner, William. *As I Lay Dying.*
Kafka, Franz. *The Trial*
Hemingway, Ernest. *The Sun Also Rises*
Camus, Albert. *The Stranger*
Baldwin, James. *Going to Meet the Man*
O'Connor, Flannery. *Complete Stories*
Wright, Richard. *The Outsider*
Morrison, Toni. *Beloved*
Walker, Alice. *The Color Purple*
Vonnegut, Kurt. *Slaughterhouse-Five*
DeLillo, Don. *White Noise*
Ellis, Bret Easton. *Less than Zero*
Wallace, David Foster. *Girl With Curious Hair*

IX. Discipline/s Assignment

English

X. Course Status

Current Status: Active

Original Approval Date: 2/15/1988

Board Approval Date: 01/08/2013

Chancellors' Office Approval Date: 03/13/2013

Revised By: Cory McClellan

Curriculum/Academic Standards Committee Revision Date: 09/14/2021