

Lassen Community College Course Outline

ENGL-5 Survey of World Literature II

3.0 Units

I. Catalog Description

This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from the mid or late seventeenth century to the present. This course has been approved for online, hybrid and correspondence delivery.

Prerequisite(s): ENGL-1

Prerequisite Skills:

1. Read accurately and critically for thesis, inference, connotation and tone; write analytical and critical essays based on an understanding of reading.
2. Exhibit a sense of voice and style
3. Use accurate, specific and vivid language and a variety of sentence structures
4. Perform an informed literary analysis
5. Use library as well as other resources and the MLA style of documentation
6. Use a variety of styles, each appropriate to the purpose, context, and audience of the essay.

Transfers to CSU/UC

General Education Area: C

CSU GE Area: C2

IGETC GE Areas: 3B

C-ID ENGL 145

51 Hours Lecture

Scheduled: Fall (odd)

II. Coding Information

Repeatability: Not Repeatable, Take 1 Time

Grading Option: Graded or Credit/No Credit

Credit Type: Credit - Degree Applicable

TOP Code: 150100

III. Course Objectives

A. Course Student Learning Outcomes

1. Articulate the connection between a theme in a given work and the larger social, political, philosophical, religious and/or aesthetic conditions in an essay adhering to MLA and appropriate form.
2. Compose a critical essay that demonstrates a sophisticated understanding of relevant literary movements.
3. Critically read and analyze a piece of literature.

B. Course Objectives

Upon successful completion of this course the student will be able to:

1. Demonstrate familiarity with important authors, works, genres, and themes of the period

2. Analyze and interpret themes found in the literature and intellectual movements of the period
3. Demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis
4. Relate the literary works to their historical, philosophical, social, political, religious, regional, and/or aesthetic contexts
5. Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate form

IV. Course Content

- A. Influential and significant texts and authors
- B. Evolution of literary traditions, contexts, and genres
- C. Contexts of world literature: historical, philosophical, social, political, and aesthetic
- D. Reading, analyzing, interpreting and writing about literature from the seventeenth century to the twenty-first century, including diverse voices and cultures

V. Assignments

A. Appropriate Readings

Major works and authors from the primary text and supplemental materials, which may include at least one novel.

B. Writing Assignments

Three critical essays as well as short writing assignments and exams.

C. Expected Outside Assignments

Students will complete three critical essays, at least one of which will involve outside research.

D. Specific Assignments that Demonstrate Critical Thinking

Oral presentations and/or critical writing assignments focusing on relevant topics, such as critical theory, literary types, cultural analysis, and major movements.

VI. Methods of Evaluation

Traditional Classroom Evaluation:

Essays/compositions (thesis statement, outline, bibliography/Works Cited, rough draft, final draft), homework, classroom discussion, journals, lab demonstrations and activities, multiple choice quizzes, and participation.

Hybrid Evaluation:

All quizzes and exams will be administered during the in-person class time. Students will be expected to complete online assignments and activities equivalent to in class assignments and activities for the online portion of the course. Electronic communication, both synchronous and asynchronous (chat/forum) will be evaluated for participation and to maintain effective communication between instructor and students.

Online Evaluation:

A variety of methods will be used, such as: research papers, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to online website and email communications using the district's approved learning management system.

Correspondence Evaluation:

Same as face to face with the exception of the desired use of proctored exams and exclusion of participation in classroom activities. Students will be expected to complete assignments and activities equivalent to in-class assignments and activities. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

VII. Methods of Delivery

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

- Traditional Classroom Delivery Correspondence Delivery
 Hybrid Online Delivery

Traditional Classroom Delivery:

Lecture, discussion, research, composition and other appropriate activities to be determined by the instructor.

Hybrid Delivery:

A combination of traditional classroom and online instruction will be utilized. Every semester, 34 hours of class will be taught face-to-face by the instructor and the remaining 17 hours will be instructed online through the technology platform adopted by the District. Traditional classroom instruction will consist of lectures, visual aids, discussions and group activities. Online delivery consists of instructor-generated information, readings, news communications, web links and activities as well as facilitation of forum-based discussions and communications.

Online Delivery:

Online written lectures, participation in forum-based discussions, online exercises/assignments contained on website, essays/compositions, email communications, postings to forums, and web-links will comprise the method of instruction.

Correspondence Delivery:

Assigned readings, instructor-generated typed handouts, typed lecture materials, exercises and assignments equal to face to face instructional delivery. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

VIII. Representative Texts and Supplies

Puchner; Akbari; Denecke; Dharwadker; Fuchs, “*The Norton Anthology of World Literature*” 4th, 2018, W.W. Norton & Company ISBN 9780393544022

Selected supplemental texts indicative of the major authors, developments, movements, and/or concepts as decided on by the professor include but are not limited to the following:

Baldwin, James. *Going to Meet the Man*
Barnes, Julian. *The Sense of an Ending*
Angela Carter. *Wise Children*
Rhys, Jean. *Wide Sargasso Sea*
Joyce, James. *Ulysses*
Beckett, Samuel. *Waiting for Godot*
Lawrence, DH. *Rainbow*
Eliot, George. *Middlemarch*
Camus, Albert. *The Plague*
Sartre, Jean-Paul. *Nausea*
Rousseau, Jean-Jacques. *Discourse on Inequality*
Céline, Ferdinand. *Death on the Installment Plan*
Anand, Mulk Raj. *Untouchable*
Sakunosuke, Oda. *Stories of Osaka Life*
Elliot, T.S., *Four Quartets*
de Sade, Marquis. *Philosophy in the Bedroom*
Badr, Liyānah *A Balcony Over the Fakihani*

IX. Discipline/s Assignment

English

X. Course Status

Current Status: Active

Original Approval Date: 04/16/2013

Board Approval Date: 05/14/2013

Chancellors’ Approval Date: 05/30/2013

Revised By: Cory McClellan

Curriculum/Academic Standards Committee Revision Date: 09/14/2021