

Lassen Community College Course Outline

GEOG-2 Cultural Geography

3.0 Units

I. Catalog Description

The study of the varieties of human use and misuse of ecological landscapes. Emphasis is placed on the regional distribution of population, settlement patterns and migration, religion, ethnicity, political organization, economic systems, agriculture and industry. This course has been approved for hybrid, online and correspondence delivery.

Recommended Preparation: Successful completion of ENGL105 or equivalent multiple measures placement.

Transfers to both UC/CSU

General Education Area: B

CSU GE Area: D5

IGETC GE Area: 4E

C-ID GEOG 120

51 Hours Lecture, 102 Expected Outside Class Hours, 153 Total Student Learning Hours

II. Coding Information

Repeatability: Not Repeatable, Take 1 Time

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable

TOP Code: 220600

III. Course Objectives

A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

1. Identify and describe varieties of human uses and misuse of ecological landscapes.
2. Describe how the political, economic, religious, and traditional beliefs of various cultures influence the relationship with the natural environment.

B. Course Objectives

Upon completion of this course the student will be able to:

1. Identify key terms (e.g. equator, longitude, latitude, culture hearth, race, ethnic, religion, magic) and use them correctly in essay tests and a term paper.
2. Distinguish among various physical and political regions and cultural areas on differing maps.
3. Locate, categorize, itemize, and compare various land and water forms (e.g. rivers, valleys, mountains, seas, lakes).
4. Evaluate the major ecological problems in each region and offer solutions.

IV. Course Content

A. Physical World

1. Map reading and interpretation: concepts of scale
2. Earth, solar system relationships

3. Natural environments: landscapes
 4. Weather and climate: water cycles
- B. Basic Concepts
1. Earth, solar system relationships
 2. Map reading and interpretation including longitude and latitude
 3. Natural environments: landscapes
 4. Weather and climate: water cycles
- C. Population Geography
1. Population distribution
 2. Population increase and distribution
 3. Population issues: population growth and the relationship between resource consumption and environmental quality
 4. Overpopulation
 5. Resources and Pollution
 - a. Natural resource depletion
 - b. Natural resource pollution
 - c. Renewable resources (biomass, hydroelectric, wind, geothermal, solar)
 - d. Recycling
 - e. Resource conservation
- D. Migration Geography
1. Reasons for migrations
 2. Changes in migration patterns
 3. Migration policies and problems
- E. Linguistic Geography
1. Distribution of world languages
 2. Language distribution as related to migration routes
 3. Preservation of local languages
- F. Religious Geography
1. Distribution of world religions
 2. Organization of religious space
 3. Religion as a political force
- G. Ethnic Geography
1. Ethnicity and race
 2. Ethnicity and nationality
 3. Ethnic cleansing
- H. Political Geography
1. Concepts of state and national territories
 2. Boundaries between states
 3. States and national territories and increased terrorism
- I. Development and Geography
1. Varying degrees of development among countries
 2. More developed regions and less developed regions
 3. Gender and development
 4. Challenges for Less developed regions
- J. Agriculture v. Industrial Geography
1. Origins and location of agricultural hearths
 2. Origins and location of industry
 3. Comparing agricultural practices between more developed regions and less developed regions

4. Environmental consequences of agricultural practices and industrialization

V. Assignments

A. Appropriate Readings

Geographical journals and magazines will be used to enhance the learning process as well as standard college-level texts.

B. Writing Assignments

Writing assignments are required and may include, but are not limited to the following:

1. Term papers on a specific geographical topic such as the impacts of global population growth.
2. Brief reports on articles published in various journals and periodicals.
3. Library and internet research.

C. Expected Outside Assignments

Outside assignments may include take-home essay exams, required reading of supplementary literature, term paper(s), and group research and reports.

D. Specific Assignments that Demonstrate Critical Thinking

Critical thinking, and writing assignments as listed above. Individual and group presentations of the course topics.

VI. Methods of Evaluation

Traditional Classroom Instruction

Performance on mixed format exams, research paper(s), participation in classroom learning activities, and competency in using maps.

Correspondence Delivery

Same as face to face with the exception of the desired use of proctored exams and exclusion of participation in classroom activities. Students will be expected to complete assignments and activities equivalent to in-class assignments and activities. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

Online Delivery

Same as face-to-face instruction with the addition of asynchronous and synchronous discussions, online quizzes and exams. Students will be expected to complete assignments and activities equivalent to in-class assignments and activities. Electronic communication and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

Hybrid Delivery

A combination of traditional classroom and online evaluations will be used. These include objective examinations and essay examinations in the traditional classroom setting and online quizzes and exams, essay forum postings, chat rooms, and email communications in the hybrid component of the course.

VII. Methods of Delivery

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

Traditional Classroom Delivery **Correspondence Delivery**

Hybrid Delivery

Online Delivery

Traditional Classroom Instruction

Lecture, discussion, audio-visual, and other appropriate methods to be determined by the instructor.

Correspondence Delivery

Assigned readings, instructor-generated typed handouts, typed lecture materials, exercises and assignments equal to face to face instructional delivery. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

Online Delivery

Assigned readings, online-delivered instructor-generated written activities, lecture material, exercises, and assignments. Web-links to relevant websites and exercises may be used to supplement instructor-generated lecture material. Student and instructor participation in forum-based discussions. Electronic communication and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

Hybrid Delivery

A combination of traditional classroom and online instruction will be utilized. Each semester a minimum of 17 hours will be taught face-to face by the instructor and the remaining hours will be instructed online through the technology platform adopted by the District. Traditional class instruction will consist of exercises/assignments, lectures, visual aids, and practice Online delivery will consist of exercises/assignments, lecture posts, discussions, adding extra resources and other media sources as appropriate

VIII. Representative Texts and Supplies

Rubenstein, J. *The Cultural Landscape: An Introduction to Human Geography*, 13th Edition. Prentice Hall, 2019, ISBN: 0135116155

IX. Discipline/s Assignment

Geography, Social Science, Earth Science, History

X. Course Status

Current Status: Active

Original Approval Date: 2/13/1990

Revised By: Lisa Gardiner

Curriculum/Academic Standards Committee Revision Date: 11/1/2022