

# Lassen Community College Course Outline

## HUM 1 Western Civilization: Prehistoric to 1600

3.0 Units

### I. Catalog Description

Survey of the development of western culture and civilization to the Reformation. This course has been approved for correspondence and on-line delivery

**Recommended Preparation:** English 1 or equivalent placement through the multiple measures placement.

Transfers to both UC/CSU

General Education Area: C

CSU GE Area: C2

IGETC GE Area: 3B

*C-ID HIST 170*

51 Hours Lecture, 102 Expected Outside Class Hours, 153 Total Student Learning Hours  
Scheduled: Fall

### II. Coding Information

Repeatability: Not Repeatable, Take 1 Time

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable

TOP Code: 159900

### III. Course Objectives

#### A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

1. Identify, recognize, define or associate the various important works, creators, schools, styles, and events in art, literature, philosophy and history central to Western Civilization: Prehistoric to 1600.
2. Develop an appropriate and factually correct theme on a single specified topic within a particular era or culture of Western Civilization.
3. Develop an appropriate and factually correct theme on a specified topic comparing and contrasting works, events or values of two or more eras or cultures of Western Civilization.

#### B. Course Objectives

Upon completion of this course the student will be able to:

1. Demonstrate the ability to interpret primary and secondary sources and to compose an argument which uses them, as appropriate, for support.
2. Analyze the concept of the West.
3. Analyze changes in political, social, and economic organization in the western world and explain their historical significance.
4. Explain the historical significance of major discoveries, inventions, and scientific achievements.
5. Explain the historical significant in art, architecture, and literature

### IV. Course Content

1. The scope and definition of western culture and civilization.
2. The multicultural foundations of the ancient world and the interaction with Africa, Near East, Asia and the Mediterranean Sea.
3. Ancient Near East – Paleolithic and Neolithic societies and development of civilization in Mesopotamia and Egypt.
4. Greece – Early, Classical, and Hellenistic Societies.
5. Rome – Rise of the republic and the transformation into empire; Rise of Christianity and its effect on the Roman world
6. Emergence of eastern and western Christendom and Islam.
7. Early, central and later Middle Ages – tension between secular and spiritual authorities, emergence of the medieval church and interaction with the non-Christian world, i.e. crusades.
8. Renaissance and Reformation- emergence of national monarchies, cultural innovations in Italy and northern Europe religious reform.

## **V. Assignments**

### **A. Appropriate Readings**

Text and original works in philosophy and literature

### **B. Writing Assignments**

Research paper and essay papers.

### **C. Expected Outside Assignments**

Group work, individual reports, library and internet research.

### **D. Specific Assignments That Demonstrate Critical Thinking**

Research and critical analysis skills brought to bear on a term paper project in the form of argumentative essay.

## **VI. Methods of Evaluation**

### **Traditional Classroom Instruction**

Term paper (topic choice, thesis statement, outline, bibliography, rough draft, final draft), homework, classroom discussion, essay, journals, lab demonstrations and activities, multiple choice quizzes, and participation.

### **Correspondence Delivery**

Same as face to face with the exception of the desired use of proctored exams and exclusion of participation in classroom activities. Students will be expected to complete assignments and activities equivalent to in-class assignments and activities. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

### **Online Delivery**

A variety of methods will be used, such as: research papers, asynchronous and synchronous discussions (chat/forum), online quizzes and exams, postings to online website, and email communications using the districts approved learning management system.

## **VII. Methods of Delivery**

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

**Traditional Classroom Delivery**  **Correspondence Delivery**

Hybrid Delivery

Online Delivery

**Traditional Classroom Instruction**

Lecture, discussion, audio-visual media, and other appropriate methods.

**Correspondence Delivery**

Assigned readings, instructor-generated typed handouts, typed lecture materials, exercises and assignments equal to face to face instructional delivery. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

**Online Delivery**

A variety of methods will be used, such as: research papers, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to online website and email communications using the districts approved learning management system.

**VIII. Representative Texts and Supplies**

Worlds of History, Volume 1

A Comparative Reader, to 1550; Seventh Edition ©2020 Kevin Reilly

ISBN:9781319221430

**IX. Discipline/s Assignment**

Humanities, Philosophy

**X. Course Status**

Current Status: Active

Original Approval Date: 2/15/1988

Revised By: Lisa Gardiner

Curriculum/Academic Standards Committee Revision Date: 11/1/2022

Reviewed for IPR with no recommended change: