

# Lassen Community College Course Outline

## MUS 12 Music Appreciation

3.0 Units

### I. Catalog Description

A survey course of art music in western civilization. Topics studied include elements of music, basic musical forms, music periods, styles, and the role of music and musicians in the western world. This course has been approved for correspondence, hybrid, and online delivery.

**Recommended Preparation:** Successful completion of ENGL105 or equivalent multiple measures placement.

Transfers to both UC/CSU

General Education Area: C

CSU GE Area: C1

IGETC GE Area: 3A

*C-ID MUS 100*

51 Hours Lecture, 102 Expected Outside Class Hours, 153 Total Student Learning Hours

Scheduled: Fall, Spring

### II. Coding Information

Repeatability: Not Repeatable, Take 1 Time

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable

TOP Code: 100400

### III. Course Objectives

#### A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

1. Demonstrate a basic understanding of the elements of music by using appropriate terminology.
2. Identify musical instruments and ensembles.
3. Analyze and evaluate musical performances.
4. Discuss music in its historical context.

#### B. Course Objectives

Upon completion of this course the student will be able to:

1. Identify and distinguish among: melodies and their variations, harmonic patterns, tempos, dynamics, rhythms and expressions.
2. Identify and distinguish among musical forms: sonata, rondo, fugue, theme and variations, minuet and trio.
3. Identify and distinguish among the main characteristic of various musical eras: Antiquity, Medieval, Renaissance, Baroque, Classical, Romantic, Impressionism, 20th Century.
4. Identify and relate to their historical era, country and major musical contributions various composers: J.S. Bach, Handel, Vivaldi, Haydn, Mozart, Beethoven, Schubert, Robert Schumann, Clara Schumann, Berlioz, Verdi, Wagner,

- Tchaikovsky, Coleridge-Taylor, Debussy, Stravinsky, Schoenberg, Reich, Parker, Ellington and others.
5. Identify by sight and sound various instruments.
  6. Identify by sound various voices.

#### **IV. Course Content**

1. Fundamentals
  - A. Rhythm, Meter, and Tempo
  - B. Pitch, Melody, Harmony, Texture, Tonality, Dynamics
  - C. Tone Color (Musical Instruments and Voices)
2. Musical Eras
  - A. Medieval Music
    1. Characteristics
    2. Sacred Music, Polyphony
    3. Secular Music
  - B. Renaissance Music
    1. Characteristics
    2. Sacred Music
    3. Secular Music
    4. Instrumental Music
  - C. Baroque Music
    1. Characteristics
    2. The Opera
    3. The Oratorio
    4. Instrumental Music
    5. Composers
  - D. Classical Music
    1. Characteristics
    2. Instrumental Music: Symphony and Sonata Form, Classical Concerto, Chamber Music
    3. Opera *Buffa* and Opera *Seria*
    4. Composers
  - E. Romanticism
    1. Characteristics
    2. Program Music of Early Romantics
    3. Romantic Opera
    4. Nationalism in Music
    5. Composers
  - F. Twentieth Century and Beyond
    1. Characteristics and Styles (Modernism, Impressionism, Expressionism)
    2. Composers
    3. Jazz and American Music
3. Global Music

#### **V. Assignments**

**A. Appropriate Reading**

Readings from the textbook

**B. Writing Assignments**

Research paper, which analyzes a musical composition or composer in depth.

**C. Expected Outside Assignments**

Attend various musical performances.

**D. Specific Assignments that Demonstrate Critical Thinking**

Critique live performances, applying knowledge gained in class or in assigned readings, to demonstrate a deeper understanding and appreciation of the musical pieces and performance.

**VI. Methods of Evaluation**

**Traditional Classroom Instruction**

The first day of class the instructor will provide each student with a written course syllabus indicating the evaluation procedures to be used. The formulation of a student grade will be based upon:

1. Mixed format exams
  - A. Listen and analyze a given musical composition to indicate the era and style.
  - B. Describe major musical contributions of specified composers.
2. Participation
3. Critique of attended performances

**Correspondence Evaluation**

Same as face to face with the exception of the desired use of proctored exams and exclusion of participation in classroom activities. Students will be expected to complete assignments and activities equivalent to in-class assignments and activities. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

**Hybrid Evaluation**

All quizzes and exams will be administered during the in person class time. Students will be expected to complete online assignments and activities equivalent to in class assignments and activities for the online portion of the course. Electronic communication, both synchronous and asynchronous (chat/forum) will be evaluated for participation and to maintain effective communication between instructor and students.

**Online Evaluation**

A variety of methods will be used, such as: research papers, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to online website and email communications.

**VII. Methods of Delivery**

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

**Traditional Classroom Delivery**  Correspondence Delivery

Hybrid Delivery

Online Delivery

### **Traditional Classroom Delivery**

Methods of instruction may include, but are not limited to:

1. Lecture (including guest speakers)
2. Demonstration
3. Discussions

### **Correspondence Delivery**

Assigned readings, instructor-generated typed handouts, audio and/or video recordings provided to institutions on CD for student use through closed circuit television, typed lecture materials, exercises and assignments equal to face to face instructional delivery. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

### **Hybrid Delivery**

A combination of traditional classroom and online instruction will be utilized. Each semester a minimum of 17 hours will be taught face-to face by the instructor and the remaining hours will be instructed online through the technology platform adopted by the District. Traditional class instruction will consist of exercises/assignments, lectures, visual aids, and practice exercises. Online delivery will consist of exercises/assignments, lecture posts, discussions, adding extra resources and other media sources as appropriate.

### **Online Delivery**

Participation in forum based discussions. Online exercises/assignments contained on website. Web based video vignettes with discussion paper, email communications, postings to forums, online lecture notes and web links will compromise the method of instruction.

## **VIII. Representative Texts and Supplies**

*Listen.* Joseph Kerman, Gary Tomlinson; 10<sup>th</sup> Edition. Copyright 2023. ISBN 9781324039365

## **IX. Discipline/s Assignment**

Music

## **X. Course Status**

Current Status: Active

Original Approval Date: 4/17/1990

Revised By: Lisa Gardiner

Curriculum/Academic Standards Committee Revision Date:-03/07/2023