

Lassen Community College Course Outline

MUS 6 Music History from Antiquity to 1750

3.0 Units

I. Catalog Description

This course is a survey of music history and literature from Antiquity to 1750, including cultural, intellectual, and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. This course has been approved for correspondence, hybrid, and online delivery.

Recommended Preparation: Successful completion of ENGL105 or equivalent assessment placement.

Transfers to CSU/UC

General Education Area: C

CSU GE Area: C1

IGETC GE Area: 3A

51 Hours Lecture, 102 Expected Outside Class Hours, 153 Total Student Learning Hours

Scheduled: Fall

II. Coding Information

Repeatability: Not Repeatable, Take 1 Time

Grading Option: Graded or Pass/No Pass

Credit Type: Credit - Degree Applicable

TOP Code: 100400

III. Course Objectives

A. Course Student Learning Outcomes

Upon completion of this course the student will be able to:

1. Analyze music from the Ancient period to the Baroque period using stylistic criteria elements of form, harmonic and melodic content, instrumentation, and genre.
2. Evaluate sources for scholarly benefit in the research of musical materials.
3. Outline the cultural context (political, religious, social) of the music of these periods.

B. Course Objectives

Upon completion of this course the student will be able to:

1. Analyze the Greek philosophical doctrines as they relate to music in the culture of ancient Greece.
2. Identify and describe the influence of selected composers from Medieval, Renaissance, and Baroque eras.
3. Identify selected musical compositions from Medieval, Renaissance and Baroque eras.
4. Compare examples of musical instruments used in Ancient Greece, the Middle Ages, the Renaissance, and the Baroque eras.
5. Compare and contrast the sacred and secular music of the Renaissance.

6. Describe genres and styles of Baroque opera, chamber music, and music for church.
7. Describe and compare selected compositions of Handel and Bach to the music of their predecessors.

IV. Course Content

1. Elements of Musical Style and History
 - A. The six Historical Styles of Western Music (Middle Ages, Renaissance, Baroque, Classical, Romanticism, Modern) in history timeline
 - B. Role of technology and science, organization of society, and philosophical thought in the history of music
 - C. The six Historical Styles of Western Music (Middle Ages, Renaissance, Baroque, Classical, Romanticism, Modern) in history timeline
 - D. Role of technology and science, organization of society, and philosophical thought in the history of music
2. Music of Ancient Greece and Rome
 - A. Greek Music and Religion
 - B. Greek Musical and Philosophical thought
 - C. Greek Musical Instruments
3. Monophonic music of the Middle Ages
 - A. Roman Liturgy and Chant
 - B. Music Theory and Practice; Notation
4. Beginning of Polyphony
 - A. Composers of Notre Dame in Paris
 - B. Organum
 - C. Motet
5. Renaissance Music
 - A. Contenance Angloise
 - B. Chanson
 - C. Madrigal
 - D. Rise of Instrumental Music
6. Baroque Music
 - A. Basso Continuo
 - B. Major-Minor Tonalities
 - C. Opera
 - D. Oratorio
 - E. Fugue

V. Assignments

A. Appropriate Readings

Readings from the textbook

B. Writing Assignments

1. Reading Reflection for each chapter of the textbook.
2. Discussion on given topics for each chapter of the textbook

C. Expected Outside Assignments

Attend various musical performances

D. Specific Assignments that Demonstrate Critical Thinking

The student will demonstrate critical thinking through their oral exams during which they will be asked to analyze and compare the styles of different eras and composers.

VI. Methods of Evaluation

Traditional Classroom Evaluation

The first day of class, the instructor will provide each student with a written course syllabus indicating the evaluation procedures to be used. The formulation of a student grade will be based upon:

- A. Mixed format tests
- B. Participation
- C. Written assignments
- D. Listening tests

Correspondence Evaluation

Same as face-to-face with the exception of the desired use of proctored exams and exclusion of participation in classroom activities. Students will be expected to complete assignments and activities equivalent to in-class assignments and activities. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

Hybrid Evaluation

All quizzes and exams will be administered during the in-person class time. Students will be expected to complete online assignments and activities equivalent to in-class assignments and activities for the online portion of the course. Electronic communication, both synchronous and asynchronous (chat/forum) will be evaluated for participation and to maintain effective communication between instructor and students.

Online Evaluation

A variety of methods will be used, such as: research papers, asynchronous and synchronous (chat/forum) discussions, online quizzes and exams, posting to online website and email communications.

VII. Methods of Delivery

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

Traditional Classroom Delivery Correspondence Delivery

Hybrid Delivery

Online Delivery

Traditional Classroom Delivery

Methods of instruction may include, but are not limited to:

1. Lecture (including guest speakers)
2. Demonstration
3. Discussions

Correspondence Delivery

Assigned readings, instructor-generated typed handouts, audio and/or video recordings provided to institutions on CD for student use through closed circuit television, typed lecture materials, exercises and assignments equal to face-to-face instructional delivery. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

Hybrid Delivery

A combination of traditional classroom and online instruction will be utilized. Each semester a minimum of 17 hours will be taught face-to-face by the instructor and the remaining hours will be instructed online through the technology platform adopted by the District. Traditional class instruction will consist of exercises/assignments, lectures, visual aids, and practice exercises. Online delivery will consist of exercises/assignments, lecture posts, discussions, adding extra resources and other media sources as appropriate.

Online Delivery

Participation in forum based discussions. Online exercises/assignments contained on website. Web based video vignettes with discussion paper, email communications, postings to forums, online lecture notes and web links will compromise the method of instruction.

VIII. Representative Texts and Supplies

Grout, Donald Jay; Burkholder, J. Peter; Palisca, Claude V. A History of Western Music. Tenth edition. New York: W.W. Norton, [2019] ISBN: 9780393623949

IX. Discipline/s Assignment

Music

X. Course Status

Current Status: Active

Original Approval Date: 4/20/2004

Revised By: Lisa Gardiner

Curriculum/Academic Standards Committee Revision Date: 12/06/2022