

Lassen Community College Course Outline

ASL 1 American Sign Language I

4.0 Units

I. Catalog Description

This course is a study of the fundamentals of American Sign Language as it is used within Deaf culture. Students will develop expressive and receptive language skills through the learning of basic vocabulary, grammatical structures, and fingerspelling. The history, values, culture and attitudes of Deaf community are explored. ASL 1 is equivalent to two years of high school ASL.

Recommended Preparation: Successful completion of ENGL105 or equivalent multiple measures placement.

Transfers to both UC/CSU

68 Hours Lecture, 136 Expected Outside class hours, 204 Total Student Learning hours
Scheduled: Fall

II. Coding Information

Repeatability: Not Repeatable, Take 1 Time

Grading Option: Graded

Credit Type: Credit - Degree Applicable

TOP Code: 085000

III. Course Objectives

A. Course Student Learning Outcomes

Upon completion of this course, the student will be able to:

1. Recognize and understand basic signed conversation.
2. Construct comprehensible sentences with the ability to establish and maintain simple conversations.
3. Explain a variety of aspects of Deaf Culture
4. Demonstrate appropriate behaviors, showing awareness for the Deaf culture.
5. Discuss features of the culture and history of Deaf people and ASL, including sociolinguistic and intersectional variations in the Deaf experiences.

B. Course Objectives

Upon completion of this course the student will be able to:

- i. Sign with at least 70% accuracy.
- ii. Demonstrate receptive and expressive competencies of targeted lexical and syntactical forms of ASL.
- iii. Analyze and report on at least 5 hours of out-of-class exposure to Deaf culture, by means of community activities, reading, and audio-video materials.
- iv. Demonstrate skills in utilizing dialogues using eye contact, body orientation, and other appropriate behaviors relative to dialogue formation: forms of socially appropriate behaviors when engaged in sign language communication.
- v. Recognize and produce numbers 1-100
- vi. Describe social, cultural, historical, political, sociolinguistic, and intersectional aspects of Deaf and signing communities in the USA.

C. Course Content

A. Introduction and appropriate grammatical usage

- a. Greetings
- b. Numbers 1-30/Dates/multiple of 5 to 100
- c. Manual Alphabet
- d. Description of self and others
- e. Colors
- f. Yes/no questions
- g. Gender
- h. Seasons, weather, months of the year, days of the week
- i. Establish hand dominance
- j. Handshape
- k. Palm orientation
- l. Hand location/movement

B. Exchanging Personal Information

- a. Food/drinks
- b. Transportation
- c. Animals
- d. Living arrangements/residence
- e. Express likes/dislikes
- f. Family members
- g. Professions
- h. Neighborhood
- i. Correcting information
- j. Ask for information
- k. Give directions
- l. Explain
- m. Apologize

C. Telling about activities

- a. Sports
- b. Leisure activities
- c. Shopping
- d. Past experiences
- e. Places of learning
- f. State opinions
- g. Daily routines
- h. WH Questions
- i. Negative questions

D. Culture

- a. Similarities and differences between American hearing and Deaf cultures
- b. Historical individuals important in Deaf culture including Deaf artists and Deaf poets
- c. Cultural topics such as Deaf humor, Deaf folklore, Deaf literature, Deaf education, Deaf values and ideals
- d. Storytelling
- e. Deaf Etiquette (eye contact, attention-getting)

IV. Assignments

A. Appropriate Readings

Students will be required to read course text, and supplemental Materials.

B. Writing Assignments

Students will be required to write reaction papers.

Students will complete outside writing assignments, incorporating Deaf cultural issues such as Deaf history, hearing and Deaf culture similarities, differences, and inter-relational strengths and challenges in interactions between the two; and family and community issues.

C. Expected Outside Assignments

Outside reading, preparation for examinations, research and development of reaction papers, preparation for group and final presentations.

For all lecture classes "Students will be required to complete two hours of outside-of-class homework for each hour of lecture."

D. Specific Assignments that Demonstrate Critical Thinking

Discussion regarding controversial social issues involving the Deaf Community to cultivate student problem-solving skills. Student must demonstrate understanding of differences between the Deaf community/language and hearing community/language. Specific assignments that demonstrate critical thinking.

V. Methods of Evaluation

Traditional Classroom Evaluation

Essay exams, Short answer/fill-in exam, class participation, multiple choice exams, assignments and other.

Online Evaluation

Same as face-to-face instruction including a variety of evaluation methods such as: research papers, asynchronous and synchronous discussions (chat/forum), exercises/assignments, online quizzes and exams, and postings to online website.

Correspondence Evaluation

Same as face to face with the exception of the desired use of proctored exams and exclusion of participation in classroom activities. Students will be expected to complete assignments and activities equivalent to in-class assignments and activities. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

VI. Methods of Delivery

Check those delivery methods for which, this course has been separately approved by the Curriculum/Academic Standards Committee.

Traditional Classroom Delivery Correspondence Delivery

Hybrid Delivery Online Delivery

Traditional Classroom Instruction

Lecture, PowerPoint, and other media presentations, discussions, scenarios, and group presentations.

Online Delivery

Online instruction will be utilized. 68 hours will be instructed online through the technology platform adopted by the District. Online delivery will consist of participation in forum-based discussions and posts, web links, email communications, lecture posts, exams and online lectures. Adding extra resources and other media sources as appropriate.

Correspondence Delivery

Assigned readings, instructor-generated typed handouts, typed lecture materials, exercises and assignments equal to face to face instructional delivery. Written correspondence and a minimum of six opportunities for feedback will be utilized to maintain effective communication between instructor and student.

VII. Representative Texts and Supplies

Required Text:

Smith, C. Signing Naturally Student Workbook units 1-6, Dawn Sign Press, 2008, ISBN 9781581212105

Signing Illustrated: The Complete Learning Guide by Mickey Flodin
ISBN 978-0399530418

VIII. Discipline/s Assignment

Sign Language, American

IX. Course Status

Current Status: Active

Original Approval Date: 05/28/1991

Revised By:-Lisa Gardiner

Curriculum/Academic Standards Committee Revision Date: 05/02/2023